

UNIVERSAL MIND (Bassline)

As recorded by Liquid Tension Experiment

(From the 1998 Album LIQUID TENSION EXPERIMENT)

Transcribed by Mark J. J. Sibbald

Music by
Petrucci

A Guitar Break 1

Fast Rock ♩ = 155

1

Gtr I

T	3				
A		5			
B			3		(3)

5

T	5				
A		0	1	3	1
B				3	0 3

B Verse 1

9

T	5				
A		3	5	3	7 3
B	3	5	6	(6)	3 5 3 5 3 (3) 7 3 5 3

13

T	5				
A		3	5	3	7 3
B	3	5	6	(6)	3 5 3 5 3 (3)

17

T	5				
A		3	5	3	7 3
B	3	5	6	(6)	3 5 3 5 3 (3) 7 3 5 3

21

T	5				
A		3	5	3	7 3
B	3	5	6	(6)	3 5 3 5 3 (3)

25

T										
A	5	1	(1)	3	3	0	1	(1)	3	1
B										

29

T										
A	5	1	(1)	3	5	1	3	(3)	3	12
B										

sl. *sl.*

33

T								
A	5	1	(1)	3	3	0	1	(1)
B								

37

T									
A	5	1	(1)	3	5	1	4	(4)	(4)
B									

C Guitar Break 1

42

T							
A	3	5	3	(3)			
B							

D Verse 1

46

T																						
A	5	3	5	6	(6)	3	5	3	7	3	5	3	5	6	3	5	3	(3)	7	3	5	3
B	3	5	6	(6)	3	5	3	7	3	5	3	5	6	3	5	3	(3)	7	3	5	3	

50

T																				
A	5	3	5	6	(6)	3	5	3	7	3	5	3	5	6	3	5	3	(3)	(3)	3
B	3	5	6	(6)	3	5	3	7	3	5	3	5	6	3	5	3	(3)	(3)	3	

sl.

E Verse 2

54

T
A
B

5	3 5	3 5	(5)	1 3	3 4	5	3 5	3 5	(5)
---	-----	-----	-----	-----	-----	---	-----	-----	-----

58

1., 2.

T
A
B

5	3 5	3 5	(5)	1 3	3 4	5	7 5	6 5	(5)
---	-----	-----	-----	-----	-----	---	-----	-----	-----

3x

62

3.

T
A
B

5	7 5	6 5	(5)	3	5	3
---	-----	-----	-----	---	---	---

64

T
A
B

2	0 2	0 2	(2)	0 0	0 1	2	0 2	0 2	(2)
---	-----	-----	-----	-----	-----	---	-----	-----	-----

68

T
A
B

2	0 2	0 2	(2)	0 0	0 1	2	4 2	3 2	(2)
---	-----	-----	-----	-----	-----	---	-----	-----	-----

72

T
A
B

5	3 5	3 5	(5)	1 3	3 4	5	3 5	3 5
---	-----	-----	-----	-----	-----	---	-----	-----

75

T
A
B

5	3 5	3 5	(5)	1 3	3 4
---	-----	-----	-----	-----	-----

78

1. 2.

T
A
B

7 5 6 5 (5) 7 5 6 5 (5) 3 5 3

82

T
A
B

2 0 2 0 2 (2) 0 0 0 1 2 0 2 0 2

85

T
A
B

2 0 2 0 2 (2) 0 0 0 1

88

1. 2.

T
A
B

4 2 3 2 (2) 4 4 2 3 2

F Keyboard

Slower ♩ = 97

91

T
A
B

2

sl.

11

G Interlude

Moderately ♩ = 130

103

T
A
B

2 0 2 2 0 2 2 0 2 7 2 0 2 2 0 2 2 0 2 2 4 6 4 4

T T T T T T

107

T
A
B

2 0 2 2 0 2 2 0 2 9 7 2 0 2 2 0 2 2 0 2 2 4 6 4 4

sl.

T T T T T T

111

T
A
B

2 0 2 2 0 2 2 0 2

6 7

7 9 9 11 9 9

sl.

116

T
A
B

7 5 7 7 5 7 7 5

6 (6) 6 7

7 5 7 7 5 7 7 5

7 9 9 11 9 9

sl.

120

T
A
B

7 5 7 7 5 7 7 5

6 (6) 6 7

5 3 1 (1)

2 4 4 6 4 4

sl.

124

T
A
B

5 3 1 (1)

sl.

[H] Guitar Break 2

126

T
A
B

2 2 2 2

7

2 2 2 2

sl.

130

T
A
B

2 2 2 2

9 7

2 2 2 2

2 2 2 2

sl.

134

T
A
B

0 2 3 3 2 5

7 (7)

sl. *sl.*

138

T
A
B 2 2 3 3 0 1 3 0 2 *sl.*

I Breakdown

141

T
A
B 5 5 8 7 7 8 0 1 3 3 5 5 7 8 5 8 7 8 5 7 8

145

T
A
B 5 5 6 8 5 7 5 5 7 8 5 6 5 8 7 5 8 7

147

T
A
B 5 3 1 (1) 0 1 3 1 3 (3) 5 6 8 5 7 8

151

T
A
B 5 5 6 8 5 7 5 5 7 8 5 8 5 8 5 7 7 5 9 7 8 9 10

155

T
A
B 3 5 6 3 5 6

158

T
A
B 3 3 (3) (3)

J Guitar Break 1

Fast Rock ♩ = 155

162

T			
A	8	5	3
B			(3)

Slower ♩ = 65 (♩ - ♩[♯])

3rd & 4th time Mr. Levin goes out of his freaking mind!!!

166

T			
A	1	1	3 5 5
B			1

sl.

Faster ♩ = 172

170

T			
A	3	3	3
B			

174

T			
A	3	3	3
B			