

BIAXIDENT (Bassline)

As recorded by Liquid Tension Experiment

(From the 1999 Album LIQUID TENSION EXPERIMENT 2)

Transcribed by Johannes Zetterberg

Music by
Portnoy &
Arranged

A Intro

♩ = 92

7

Gtr I *ff* = 5-string fretless bass, standard tuned (= B, E, A, D, G).

T
A
B

B Theme #1

T
A
B

sl. *sl.* *sl.*

T
A
B

sl. *sl.* *sl.*

T
A
B

H *sl.*

T
A
B

N.H. N.H.

C Theme #2

T
A
B

sl.

31

T
A
B

sl. sl. sl.

D Theme #1 - Remake #1

35

T
A
B

H sl.

39

T
A
B

sl. sl. sl.

E Theme #3

43

T
A
B

sl.

47

T
A
B

sl.

F Theme #4a

51

T
A
B

sl. sl. sl. sl. sl.

55

T
A
B

sl. sl.

G Theme #4b

58

T
A 0 0 0 x 2 3 3 5 5 3
B 7 7 7 7 x 2 3

sl.

62

T
A 0 0 0 x 2 3 3 5 x 3 0 0 0 x 2 3 7 7 5
B

sl.

H Theme #4a - Revisited

66

T
A 7 (7) 5 3 (9) 5 5 3 0 7 (7) 5 3 7 7 5 3
B

sl. *sl.* *sl.* *sl.*

70

T
A 7 (7) 5 3 3 x 2 0 5 0 0 0 x 3 3 2
B

sl. *sl.*

I Theme #4b - Revisited

73

T
A 0 0 0 0 x 2 3 3 3 5 x 7 9 0 0 0 0 x 2 3 5 3
B

77

T
A 0 0 0 0 2 0 2 3 3 3 5 5 3 0 0 0 0 x 2 3 7 5 5
B

sl.

J Theme #1 - Remake #2

81

T
A 0 7 7 7 9 9 9 9 7 7 5 5 5 (5) 12 12 5
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

85

T
A
B 0 0 (0)10 10 9 9 7 7 7 0 0 0 0 0 0 5 5 5

sl.

K Theme #3 - Revisited

89

T
A
B 0 7 8 5 7 7 5 7 8 7 7 0 7 8 5 7 7 5 5 4 5 7 5 4

sl.

93

T
A
B 7 8 5 7 7 5 7 8 7 7 0 7 8 5 7 7 5 4 5 7 8 5 7

sl.

L Guitar Solo - Pt. I

97

T
A
B 5 (5)2 1 2 0 6 5 3 0 5 (5)1 1 (1) 0 0 5

sl. *sl.* *sl.* *sl.*

101

T
A
B 5 (5)2 1 2 0 6 0 5 0 3 0 5 7 8 0 0 5

sl. *sl.* *sl.*

M Guitar Solo - Pt. II

105

T
A
B 4 7 0 8 7 7 6 9 7 9 10 0 2 1 2 0 6 5 3 0 5 (5)1 1

sl. *sl.* *sl.* *sl.*

109

T
A
B 0 0 5 3 5 (5)2 1 2 0 7 x 6 0 5 0 3 0 5 (5)1 1

sl. *sl.* *sl.* *sl.*

113

T
A
B 0 0-5 sl. 4 7 0 8 7 7-6 9 7 9-10 7 sl. sl. 6 7 9 8 7 7-6 0 sl. 8 7 7 5 4 0 5 6

N Piano Solo - Pt. I

116

T
A
B 3 sl. 7 6 7 sl. 5 (5) 4 3 1 sl. 3 3 x 0 0 4 0 5

120

T
A
B 5 sl. (5) 2 1 2 sl. 5 5 x 4 3 1 3 3 x 0 0 0 4

124

T
A
B 5 8 7 6(7) 8 7 trill 5 8 7 6 4 7 4 5(7) 4 7 trill

O Piano Solo - Pt. II

126

T
A
B 5 sl. (5) 2 1 2 sl. 5 (5) 4 3 1 sl. 3 3 x 0 x 0 x x sl. sl. sl. sl. 4 0 5-7 5 3

130

T
A
B 5 sl. (5) 2 1 2 sl. 5 5 x 4 3 1 3 3 x 0 0 4 0

134

T
A
B 5 8 7 6(7) 8 7 trill 5 8 7 6 4 7 4 5(7) 4 7 trill 6(7) 8 7 trill 7(8) 4 trill

P Theme #4a - Revisited

137

T
A
B

sl. (7) 5 3 (3) 5 5 5 5 5 5 5 5 7 (7) 5 3 7 7 5 5

141

T
A
B

sl. (7) 5 3 2 0 5 0 0 3 3 2

Q Theme #4b - Revisited

144

T
A
B

0 0 0 0 0 x 2 3 3 3 3 5 5 0 0 0 0 0 x 2 3 5 5

148

T
A
B

0 0 0 0 0 0 0 0 0 2 2 3 3 3 3 3 3 5 3 3 5 0 0 0 0 0 0 0 0 0 2 2 3 3

H

R Theme #1 - Revisited

152

T
A
B

5 5 7 5 7 0 7 5 5 2 2 3 3 8

H H sl. sl. sl. sl.

156

T
A
B

3 5 6 7 0 7 5 5 2 2 3 2 3 2 3 2

sl. sl. sl. sl. sl. sl. sl.

S Theme #2 - Revisited

160

T
A
B

3 0 2 3 2 0 1

sl.

190

194

T
A
B

7 7 7 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 9

sl. sl. sl. sl.

T
A
B

9 9 9 9 9 9 9 9 9 10 (10) 01 01 01 01 01 01 01 01 01 01 2 (12) 21 21 21 21 21 21 21 21 21 1 (11) 11 11 11 11 11 11 11 11 11 11 12 14 14

sl. sl. sl. sl.