

WHAT I'VE DONE (Bassline)

As recorded by Linkin Park

(Released as a Single in 2007)

Transcribed by jonathan rose

Words a

A Intro

Raw Rock ♩ = 120

12

Gtr I

T
A
B

B Chorus

14

T
A
B

18

Gtr II

T
A
B

In this fare -

Gtr I

T
A
B

C Verse

20

T
A
B

- well There's no blood There's no al - i - bi Cause I've drawn re -

T
A
B

24

T
A 8 5 7 8 (8) 5 7 8 (8) 5 5 (5) 5 7 7 5
B - gret From the truth Of a thou - sand lies So let mer - cy

T
A 3 1 1 3
B

D Pre Chorus

28

T
A 8 8 5 7 5 8 6
B come And wash a - way What I've

T
A 1 (1) 3 (3)
B

E Chorus

32

T 8 7 6 7 7 (7) 7 6 6 7 8 6
A done I'll face my - self To cross out What I've be -
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

36

T 8 7 6 7 7 (7) 7 6 6 7 8 6
A come E - rase my - self And let go of What I've
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

F Verse

40

T	8	7 5 8	(8)	5 7 8	(8) 5 5	(5) 5 8 8 7
A						
B						
	done	Put to rest	What you thought	of me	While I	clean this
T						
A						
B	3	1		1		3

44

T						
A	8	5 7 8	(8)	5 7 8	(8) 5 5	(5) 5 7 7 5
B						
	slate	With the hands	Of un - cer -	tain - ty	So let	mer - cy
T						
A						
B	3	1		1		3

G Pre Chorus

48

T						
A	8	8	5	7	5	8 6
B						
	come	And wash	a -	way	What	I've
T						
A	1	(1)		3		(3)
B						

H Chorus

52

done I'll face my - self To cross out What I've be -

T 8 7 6 7 7 (7) 7 6 6 7 8 6
A
B

T
A
B 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3

56

- come E - rase my - self And let go of What I've

T 8 7 6 7 7 (7) 7 6 6 7 8 6
A
B

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

I Guitar Solo

61

done...

T 8 (8) (8)
A
B

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

65

For what I've

T 7 8 6
A
B

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 8

J Bridge

70

done I'll start a - gain And what - ev - er pain may

74

come To - day this ends I'm for - giv - ing What I've

K Chorus

79

done I'll face my - self To cross out What I've be -

83

come E - rase my - self And let go of What I've

L Outro

87

Gtr II

T	8	(8)	(8)	8	6
A					
B					

done What I've

Gtr III

T					
A	7 7 5	7 7 7 8	5 5 5 3	5 5 5 7	
B					

La La La La La La La La La La La La La

Gtr I

T					
A					
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	

91

Gtr II

T	8	(8)	(8)	6 6 7	8 6
A					
B					

done For - giv - ing what I've

Gtr III

T					
A	3 7 7 5	7 7 7 8	5 5 5 3	5 5 5 7	
B					

La La La La La La La La La La La La La

Gtr I

T					
A					
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	

The image displays a musical score for the bassline of the song "WHAT I'VE DONE" by Linkin Park. It consists of two systems of music, each with a vocal line and a guitar/bass line.

System 1:

- Vocal Line (Treble Clef):** Features a melodic line with a long note in the first measure, followed by a series of eighth notes. A wavy line with an accent (>) is positioned above the second and third measures.
- Guitar/Bass Line (Treble Clef):** Shows fret numbers: 8, (8), (8).
- Lyrics:** "done..."

System 2:

- Vocal Line (Treble Clef):** Features a melodic line with eighth notes and quarter notes.
- Guitar/Bass Line (Treble Clef):** Shows fret numbers: 3, 7 7 5, 7 7 8, 5 5 5 3, 5 5 5 7.
- Lyrics:** "La La La La La La La La La La La La La"

System 3:

- Vocal Line (Bass Clef):** Features a melodic line with a long note in the first measure, followed by a series of eighth notes.
- Guitar/Bass Line (Bass Clef):** Shows fret numbers: 3, (3), (3), (3).