

THE ONE (Bassline)

As recorded by Limp Bizkit

(From the 2000 Album CHOCOLATE STARFISH AND THE HOT DOG FLAVOR MACHINE)

Transcribed by bizkitclan

Words by
Music by
Otto and

Tuning: A# C# F# B E (tune down 1 1/2)

A Intro

Moderately ♩ = 102

1

Gtr I

5

T
A
B

7 5 1 0 12 14 14 5 7 7 5 7 7 5

sl. sl.

3

T
A
B

5 8 5

B Verses 1 & 2



5

T
A
B

7 5 1 0 12 14 14 5 7 7 5 7 7 5

sl. sl.

C Chorus

7

T
A
B

5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D Bridge

D.S.

9

T
A
B

5 8 5

4x

E Verse 3

Musical notation for Verse 3, measures 12-13. The bass staff shows a treble clef and a key signature of one sharp (F#). The guitar staff shows fret numbers: 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

F Chorus

Musical notation for Chorus, measures 14-15. The bass staff shows a treble clef and a key signature of one sharp (F#). The guitar staff shows fret numbers: 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

G Outro

Musical notation for Outro, measures 16-17. The bass staff shows a treble clef and a key signature of one sharp (F#). The guitar staff shows fret numbers: 5 8 5. A wavy line is present in the guitar staff between measures 16 and 17.