



F#5 F#5 F#5 F#5

25

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1 | 0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

F#5 F#5

29

P.M.-----

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

**D** Chorus

F#5 A5 B5 F#5 E5 F5

31

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

F#5 A5 A5 F#5 E5 F5

33

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

F#5 A5 B5 F#5 E5 F5

35

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

To Coda

F#5 A5 B5 F#5 E5 F5

37

T  
A  
B

0 2 0 2 0 2 0 2 5 7 | 0 2 0 2 0 2 0 2 0 1

F#m A D E

39

*mf*

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



70

F#m A D E

P.M.-----

T  
A  
B

2 2 2 0 2 0 | 2 2 2 0 1 | 2 2 2 0 2 0 | 2 2 2 0 1

74

F#m A D E

Half time ♩ = 100

P.M.-----

T  
A  
B

2 2 2 0 2 0 | 2 2 2 0 1 | 2 2 2 0 2 0 | 0

**H** Chorus

78

F#5 A5 B5 F#5 E5 F5

T  
A  
B

0 2 0 2 0 2 | 0 2 5 7 | 0 2 0 2 0 2 | 0 2 0 1

80

F#5 A5 B5 F#5 E5 F5

T  
A  
B

0 2 0 2 0 2 | 0 2 5 7 | 0 2 0 2 0 2 | 0 2 0 1

82

F#5 A5 B5 F#5 E5 F5

T  
A  
B

0 2 0 2 0 2 | 0 2 5 7 | 0 2 0 2 0 2 | 0 2 0 1

84

F#5 A5 B5 F#5 E5 F5

T  
A  
B

0 2 0 2 0 2 | 0 2 5 7 | 0 2 0 2 0 2 | 0 2 0 1

**I** Outro

86

F#m A D D

*mf*

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8

5x