

# ROLLIN' (AIR RAID VEHICLE)

As recorded by Limp Bizkit

(From the 2000 Album CHOCOLATE STARFISH AND THE HOT DOG FLAVOR)

Words and Music by Limp Bizkit

Tune down 1/2 a step and  
dropped-D (low to high) Db Ab Db Gb

## A Intro

Moderate Rap-Metal ♩ = 96

## B 1st and 2nd Choruses



(4th time on D.S.) To Coda

1

Gtr I *mf* *let ring*

T A B

0 0 0 0 0 0 3 3 8x 0 0 0 0 0 0 5 5 5 3 3 3 2 2 0 3 5 5 (5) 5 sl. sl.

## C 1st Verse

5

T A B

5 5 5 3 0 0 0 5 5 5 5 0 0 0 5 5 5 3 3 3 2 0 3

## D Pre-Chorus

1. 2.

(2nd time) D.S. al Coda

8

T A B

0 0 0 5 5 5 5 0 0 0 5 5 5 3 3 3 2 0 3 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3

## E 2nd Verse

12

T A B

5 5 5 5 0 0 0 5 5 5 3 3 3 2 0 3 0 0 0 5 5 5 5 0 0 0 5 5 5 3 3 3 2 0 3 0 0 0 0

## F Pre-Chorus

## G 3rd Chorus

16

*let ring*

T A B

0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 0 0 0 0 0 0 5 5 5 3 3 3 2 2 0 3 5 5 (5) 5 sl. sl.

**H** Bridge

1., 2., 3.

4.

Musical notation for the Bridge section, measures 20-22. The bass staff shows a sequence of notes: a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fretboard diagram shows fingerings: 5 for G2, 5 for F2, and (5) for E2. A slur is placed over the last two notes with the instruction "let ring".

**I** 4th Chorus

Musical notation for the 4th Chorus section, measures 23-25. The bass staff features a complex rhythmic pattern of eighth notes. The fretboard diagram shows fingerings: 0 for the first three measures, and 5, 5, 5, 3, 3, 3, 2, 2, 0, 3 for the fourth measure. A slur is placed over the last two notes of the fourth measure with the instruction "let ring".

**J** Out-Chorus

Musical notation for the Out-Chorus section, measures 26-28. The bass staff features a complex rhythmic pattern of eighth notes. The fretboard diagram shows fingerings: 0 for the first three measures, and 5, 5, 5, 3, 3, 3, 2, 2, 0, 3 for the fourth measure. A slur is placed over the last two notes of the fourth measure with the instruction "let ring".