

# CIRCUS (Bassline)

As recorded by Lenny Kravitz  
(From the 1995 Album CIRCUS)

Transcribed by Slowhand

Words and  
Britten

Tune down 2 whole steps (C F Bb Eb)

## A Intro

♩ = 78

1

Gtr I (Tuned down 2 steps)

T									
A									
B						10/12	10	10/12	10

*sl.* *sl.*

## B 1st Verse

5

T									
A									
B	12	12 10	10	8	8 7	7	12	12 10	10

*sl.* *sl.*

9

T									
A									
B	10	10 10	5 7	8	8 8	8 10	8	8 8	8

*sl.*

## C 2nd Verse

13

T									
A									
B	12	12 10	10	8	8 7	7	12	12 10	10

*sl.*

17

T									
A									
B	10	10 10	5 7	8	8 8	8 10	8	8 8	8

*sl.*

## D Chorus

21

T									
A									
B	12 12 12 12	10 10	8 10	10 10	8 10	9 9	8 10	8 8 8 8 8 8	10 10

12 12 10 10 8 10

**E** Interlude

25

T  
A  
B 10 10 8 10 9 9 8 10 | 8 8 8 8 8 8 8 7 | (7) || 12 12 10 10

**F** 3rd Verse

29

T  
A  
B 8 8 7 7 | 12 12 10 10 | 8 8 7 7 || 12 12 10 10

*sl.* *sl.*

33

T  
A  
B 8 8 7 7 | 12 12 10 10 | 8 8 7 7 | 7 8 | 10 10 10 5 7

*sl.* *sl.*

**G** Chorus

37

T  
A  
B 8 8 8 8 | 8 8 8 8 | 7 7 7 7 7 7 7 7 | 12 12 10 10 10 10 8 10

*sl.*

41

T  
A  
B 10 10 8 10 9 9 8 10 | 8 8 8 8 8 8 10 10 | 12 12 10 12 10 10 8 10 | 10 10 8 10 9 9 8 10

**H** Interlude

45

T  
A  
B 8 8 8 8 8 8 7 7 | (7) || 12 12 10 10 | 8 8 7 10

**I** Bridge

49

T  
A  
B 12 12 10 10 | 8 8 7 7 | 8 8 8 8 10 10 10 | 5 (5) 5 5 5 8 10 8 10

*sl.*

53

T  
A  
B 8 8 8 8 10 10 10 12 | 12 12 12 12 12 12 10 10 | 8 8 8 8 10 10 10 12 | 12 12 10 10 8 8 8 8

**J** Guitar Solo

57

T																			
A	8	8	8	8	8	8	8	8	8	7	7	7	10	10	12	10	10	12	10
B	8	8	8	8	8	8	8	8	8	7	7	7	10	10	12	10	10	12	10

*sl.* *sl.* *sl.*

61

T																			
A	12	12	10	10	8	8	7	7	10	12	12	10	10	8	8	7	10		
B	12	12	10	10	8	8	7	7	10	12	12	10	10	8	8	7	10		

*sl.*

**K** 4th Verse

65

T																			
A	12	12	10	10	8	8	7	7	8	10	10	10	10	8	8	8	8	10	
B	12	12	10	10	8	8	7	7	8	10	10	10	10	8	8	8	8	10	

*sl.*

**L** Chorus

69

T																			
A	8	8	8	8	7	7	7	7	9	9	9	9	12	12	12	12	10	10	8
B	8	8	8	8	7	7	7	7	9	9	9	9	12	12	12	12	10	10	8

*sl.*

73

T																			
A	8	8	8	8	8	10	12	10	12	12	12	10	10	10	10	8	10	10	10
B	8	8	8	8	8	10	12	10	12	12	12	10	10	10	10	8	10	10	10

*sl.* *sl.*

77

T																			
A	12	12	12	12	10	10	10	10	10	10	9	9	8	10	8	8	5	5	8
B	12	12	12	12	10	10	10	10	10	10	9	9	8	10	8	8	5	5	8

*sl.*

81

T																			
A	10	10	8	10	9	9	8	10	10	10	10	10	12	12	12	12	12	12	11
B	10	10	8	10	9	9	8	10	10	10	10	10	12	12	12	12	12	12	11

*sl.* *sl.* *sl.* *sl.*

**M** Outro

85

8 8 8 8 8 8 10 7 (7) 12 12 10 10 8 8 7 7

Detailed description: This system shows the musical notation for measure 85. It consists of a bass staff with a treble clef and a bass clef. The notation includes eighth notes, quarter notes, and a half note. Below the staff is a guitar tab with two lines, T (top) and B (bottom). The tab contains fret numbers: 8 8 8 8 8 8 10 7 (7) 12 12 10 10 8 8 7 7.

89

12 12 10 10 8 7 5 (5) 5

Detailed description: This system shows the musical notation for measure 89. It consists of a bass staff with a treble clef and a bass clef. The notation includes eighth notes, quarter notes, and a half note. Below the staff is a guitar tab with two lines, T (top) and B (bottom). The tab contains fret numbers: 12 12 10 10 8 7 5 (5) 5.