

ALL MY LOVE (Bassline)

As recorded by Led Zeppelin

(From the 1979 Album IN THROUGH THE OUT DOOR)

Words and
Paul Jones

A Intro

Bass is actually a 4- string not 6

♩ = 92

1

Gtr I

T							
A							
B			7	5	7	7 5	5 5 5 5 7 5

5

T							
A	7	5	7	5	5 5 5 5 5 7 5	7	5
B							5 5 5 5 5 5 7 5

B Verse 1

9

T							
A	7	5	7 5 5	5	5 7 8 7 5	7	5
B							5 5 5 5 5 5 8 7 5

13

T							
A	7	5					
B			5 5	5 5 5 7 5	7	5	5 5 5 5 5 5 7 5

C Verses 2, 3, and 4

§

17

T							
A	7	5					
B			5	5 5 5 7 7 5	7 5 7 5 7 5	7 7	5 5 5 5 7 5

21

T
A
B

D Chorus

25

T
A
B

To Coda

29

T
A
B

E Bridge

33

T
A
B

36

T
A
B

40

Gtr I

T
A
B

F Interlude (Trumpet solo)

44

T
A 7 9 7 5 7 7 5 5 5 5 5 7 8 7 5 7 7 5 7 7 5 5 5 5 5
B 7 5 5 5 5 5 7 8 7 5 5 7 5 5 5 5

Gtr II Guitar II = Keyboard carried over from Guitar (score)

T 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3
A 1 1 2 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4
B 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5

47

T
A 4 2 0 0 2 0 2 0 0 2 0 2 4 2 0 0 2
B 4 2 0 0 2 0 2 0 0 2 0 2 5 5 5 5 5

T 3 3 3 3 3 0 0 0 0 0 3 3 3
A 4 4 4 4 4 2 2 2 2 2 4 4 4
B 5 5 5 5 5 2 2 2 2 2 5 5 5

49

T
A 5 5 5 5 7 7 7 7 7 4 2 0 2 0
B 5 5 5 5 7 7 7 7 7 5 5 5 5 5

T 3 3 3 3 3 0 0 0 0 0 3 3 3
A 4 4 4 4 4 2 2 2 2 2 4 4 4
B 5 5 5 5 5 2 2 2 2 2 5 5 5

51

Gtr I

T		
A	0 0 0 0 0 0 0 0 0	0 0 3 3 3 4
B		

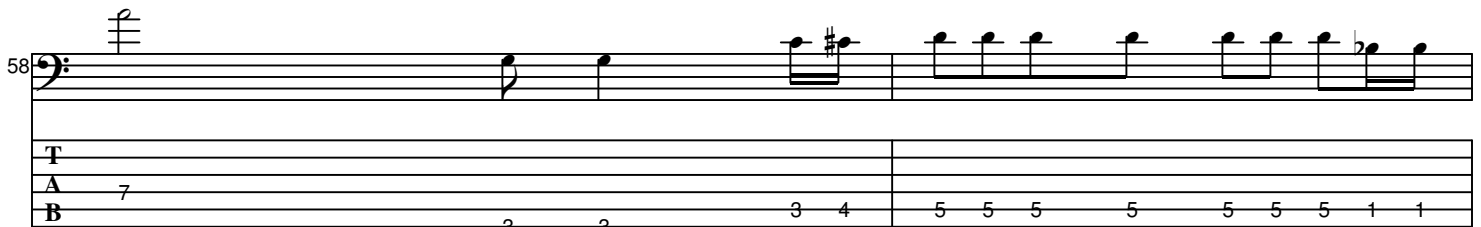
8va-----1

Gtr II

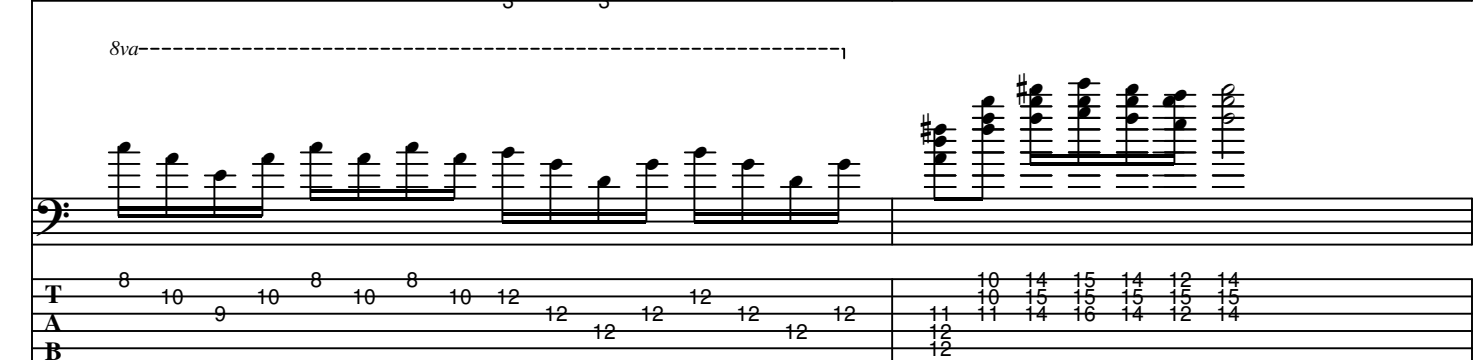
T	3 2 3 2	8 10 10 8 10 10 12 12 12 12 12
A	2 2 2 2	9 9 9 9 12 12 12 12 12
B	4	

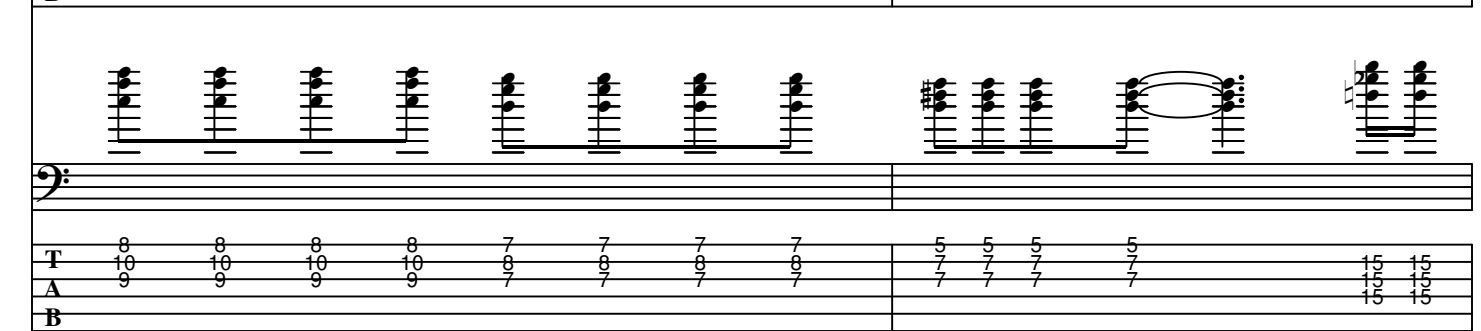
Gtr II

T	3 2 3 2	8 8 8 8 7 7 7 7
A	2 2 2 2	10 10 10 10 9 9 9 9
B	4	


58 

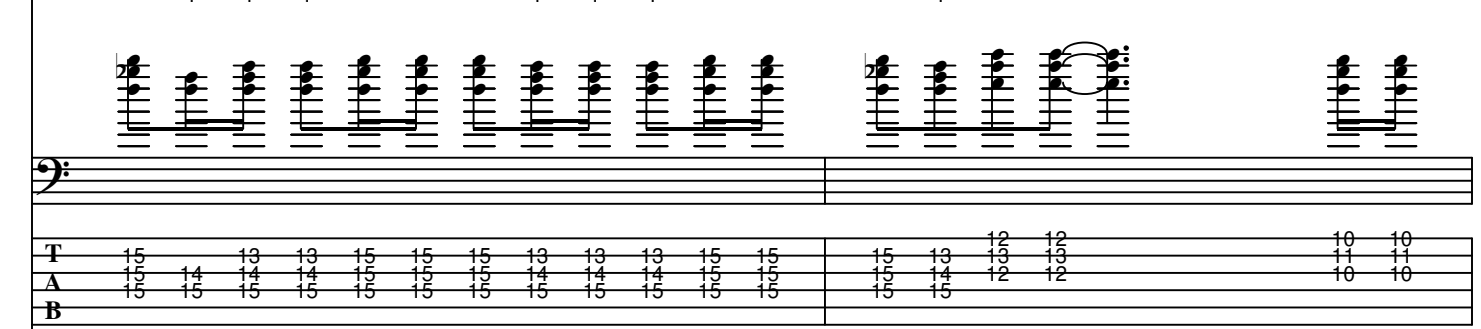
8va-----1

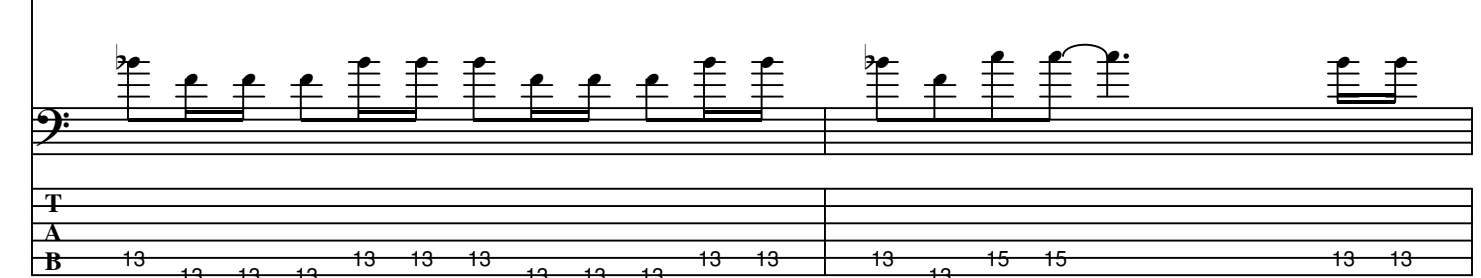




G Bridge

60 





D.S. al Coda

Musical notation for measures 66-69. The top staff shows a bass clef with a whole note chord at measure 66, a half note chord at measure 67, and a half note chord at measure 68. The bottom staff shows guitar fretting: T (Treble), A (5), B (5) for measure 66; T, A (14), B (12) for measure 67; T, A (12), B (12) for measure 68; and T, A (12), B (12) for measure 69.

[H] Out-Chorus

Musical notation for measures 70-71. Measure 70 features a bass clef with eighth notes and a guitar fretting of T, A (3), B (3). Measure 71 features a bass clef with eighth notes and a guitar fretting of T, A (5), B (5). A double bar line is present between measures 70 and 71.

Musical notation for measures 72-75. Measure 72 features a bass clef with eighth notes and a guitar fretting of T, A (6), B (7). Measure 73 features a bass clef with eighth notes and a guitar fretting of T, A (4), B (7). Measure 74 features a bass clef with eighth notes and a guitar fretting of T, A (9), B (9). Measure 75 features a bass clef with eighth notes and a guitar fretting of T, A (5), B (5). A double bar line is present at the end of measure 75.