

WHAT I'VE BECOME (Bassline)

As recorded by Lamb of God

(From the 2004 Album ASHES OF THE WAKE)

Transcribed by
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Words by
Music by
Campbell
Arranged

Fast Metal ♩ = 206

Bass is tuned Drop-D: D A D

Gtr I

1
T
A
B 3 2 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
T
A
B 0 0 0 0 0 0 0 0 0 0 3 2 6 5 4x 3 2 6 5

7
T
A
B 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5

11
T
A
B 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5 3 5 3 5 3 5 3 5 5 4 7 6 4 3 6 5

15
T
A
B 0 3 2 6 5 4x

19
T
A
B 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5

23
T
A
B 3 5 3 5 3 5 3 5 6 5 4 3 0 2 3 5 3 5 3 5 3 5 3 5 5 4 7 6 4 3 6 5

***Slapping-----**

27 
Gtrs I, II

31 
Gtr I

35 
T
A
B 0 0 0 6 6 0 0 0 6 6

39 
T
A
B 0 0 0 12 12 0 0 0 12 12

43 
T
A
B 0 0 0 12 12 0 0 0 12 12

47 
T
A
B 5 0 3 4 5 6 3 6 3 6

51 
T
A
B 0 1 0 0 0 0 1 1 0 1 0 1 0 0 0 1 0 0 0 1 0 1

55 
T
A
B 7 6 0 1 0 0 6 6 0 0 1 1 7 6 0 1 5 5 0 1 0 0 1 1 0 1 0 0 0 1 0 1 0 1 0 1 0 0

| 1. , 2. , 3. | 4.

The image shows a musical score for bass guitar. The top staff is a standard musical staff with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, with some notes marked with an accent (>) and a triplet (3). The bottom staff is a tablature line with fret numbers (0-7) and a bar line. The tablature is aligned with the notes in the staff above. The tablature line is labeled with 'T', 'A', and 'B' on the left side, indicating the strings. The tablature consists of the following fret numbers: 7 6 0 1 0 0 6 6 | 0 0 1 1 7 6 0 1 | 5 5 0 1 0 0 1 1 | 0 1 0 0 1 0 1 | 0 0