

VIGIL (Bassline)

As recorded by Lamb of God

(From the 2003 Album AS THE PALACES BURN)

Transcribed by Zac Emery

Words and
Arranged

$\text{♩} = 114$

8

Gtr I

1

8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

12

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

16

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

20

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 8 3 7

24

3x P.M. P.M. P.M. P.M.

2 6 1 5 1 0 0 0 8 3 7 2 6 1 5 1 0 0 0 8 3 7

28

3x P.M. P.M. P.M. P.M.

2 6 1 5 1 0 0 0 8 3 7 2 6 1 5 1 0 1 1 1 1 1 1 1 1

32

1 1 1 1 1 1 1 1 0 5 0 (0) 0 5 3 3 3 3 3 3 3 3

36

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

40

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 3 5 6

44

P.M.-----| P.M.-|

T
A
B

0 0 3 5 6 1 0 0 3 5 6 (6) 0 1 1 1 0 0 5 0 0 3 5 6

48

P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 3 5 6 1 0 0 3 5 6 (6) 0 1 1 1 0 0 5 0

52

$\text{♩} = 140$

8x

T
A
B

(0) 3 0 0 1 0 0 3 0 0 1 0 0 6 5 3 0

55

T
A
B

3 0 0 1 0 0 3 0 6 5 3 5 3 1 0 1 3 0 0 1 0 0 3 0 0 1 0 0 6 5 3 0

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 1 0 0 3 0 6 5 3 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0

61

Musical staff for measure 61. The staff shows a bass line with eighth notes and a triplet. The fretboard below has three lines: T, A, and B. The fret numbers are 0 0 0 3 5 6 3 6 5 6 3 5 6 3. There are three 'P.M.' markings with dashed lines and vertical bars.

63

Musical staff for measure 63. The staff shows a bass line with eighth notes. The fretboard below has three lines: T, A, and B. The fret numbers are 0 0 0 0 0 0 0 0 5 0 5 6. There are four 'P.M.' markings with dashed lines and vertical bars.

65

Musical staff for measure 65. The staff shows a bass line with eighth notes and a triplet. The fretboard below has three lines: T, A, and B. The fret numbers are 0 0 0 3 5 6 3 6 5 6 3 2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 10 8. There are four 'P.M.' markings with dashed lines and vertical bars.

69

Musical staff for measure 69. The staff shows a bass line with eighth notes. The fretboard below has three lines: T, A, and B. The fret numbers are 2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8. There are three 'P.M.' markings with dashed lines and vertical bars.

72

Musical staff for measure 72. The staff shows a bass line with eighth notes. The fretboard below has three lines: T, A, and B. The fret numbers are 12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 8 0. There is one 'P.M.' marking with a dashed line and a vertical bar. A '4x' marking is at the end of the staff.

75

Musical staff for measure 75. The staff shows a bass line with eighth notes. The fretboard below has three lines: T, A, and B. The fret numbers are 12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 8 0. There is one 'P.M.' marking with a dashed line and a vertical bar. A '4x' marking is at the end of the staff.

78

Musical staff for measure 78. The staff shows a bass line with eighth notes. The fretboard below has three lines: T, A, and B. The fret numbers are 2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8. There are three 'P.M.' markings with dashed lines and vertical bars.

