

# THE PASSING (Bassline)

As recorded by Lamg Of God

(From the 2009 Album WRATH)

Transcribed by Chris Kennedy

Words by  
Music by  
Morton  
Arranged

Moderately ♩ = 118

24

1

T  
A  
B

25

Gtr I

T							
A	4	2	0	4	2	4	2
B						4	0

Gtr II

T							
A	0	4	2	0	2	0	4
B						2	0

29

T							
A	4	2	0	4	2		
B							

T							
A	0	4	2	0	2		
B							

33

Full Full Full Full

T  
A  
B

P P

1/2 Full 1/2 Full

T  
A  
B

P P

37

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

T	15	14	12	15	12	(12)	15	14	12	15	12
A	12	10	8	11	9	(9)	12	10	8	11	9
B											

41

T  
A  
B

4 2 0 4 2

0 4 2 0 2

T  
A  
B

(12) 15 14 12 12 12 14 12 14 14  
(8) 12 10 8 7 9 10 11 12

45

Gtr II

Full 1/2

T  
A  
B

0 2 4 5 4 2 4 2 (2) 4 5 7 (7) 7 5 7 9 7 9 10 7 9 (9) 9 7

P P H sl. sl. H H P

Gtr III

1/2

T  
A  
B

2 7 9 (9) (9) 7 9 10 7 9 9 11 9 9 7 (7) 9 11 12 11 9 7

sl. H P sl.

The musical score consists of two systems of guitar tablature and bass clef notation. The first system includes a guitar staff with a treble clef and a bass clef. The guitar staff shows fret numbers for the top (T) and bottom (B) strings. The bass clef staff shows a bass line with a 1/4 note. The second system includes a guitar staff with a treble clef and a bass clef. The guitar staff shows fret numbers for the top (T) and bottom (B) strings. The bass clef staff shows a bass line with a 1/4 note. The score includes techniques like 'Full' bends, slurs, and specific fretting patterns.

**System 1:**

- Guitar Staff (Top):** T: 9 9 11 9 12 11 12 14 12 14 (14) (14) (14) 2 1 1 1 1 9 9 7 9 11 (11) 1 1 1 1 9 7 9 7 9 (9)
- Guitar Staff (Bottom):** B: H H P P P P H
- Bass Clef Staff:** 1/4

**System 2:**

- Guitar Staff (Top):** T: 9 9 (9) 10 12 12 10 9 10 (10) 9 7 5 7 (7)
- Guitar Staff (Bottom):** B: 9 (9) 10 12 12 10 9 10 (10) 9 7 5 7 (7)
- Bass Clef Staff:** H P sl. sl. sl.