

RUIN (Bassline)

As recorded by Lamb Of God

(From the 2003 Album AS THE PALACES BURN)

Transcribed by Andy Aledort
(GUITAR WORLD) typed to
Powertab by Kevinbecton1

Words and
Music by
Morton, V
Campbell

A Intro (0:00)

Moderate Heavy Rock $\text{♩} = 136$

D5 G5 A^b5D5 G5 A^b5 N.C. (E5)

8x

Gtr I

T
A
B

0 0 0 5 0 6 0 0 0 5 0 6 2 2 2 2 5 2 6 2 2 2 2 5 2 6 2 2 2 2 5 2 6 2 2 2 2 5 2 6 2 5 2 3 2 5

D5 G5 A^b5D5 G5 A^b5 8x

T
A
B

2 2 2 2 5 2 6 2 2 2 2 5 2 6 2 2 2 2 5 2 6 2 5 2 3 2 5 0 0 0 5 0 6 0 0 0 5 0 6

B 1st Verse (0:44)

N.C(D5)

T
A
B

0

T
A
B

0

(0)

C Chorus (0:58)

D5 F5 A^b5 G5 F5 G5 N.C. (D5)

T
A
B

0 0 3 3 3 6 6 6 5 5 3 5 5 0 0 0 5 0 6 0 0 0 0 0 0 0

H sl. sl. sl.

1.

T
A
B

0 0 0 5 0 6 8 7 9 6 5 8 0 0 0 5 0 6 0 0 0 0 0 0 0 0 0 6 7 6 7 6 5 6 5 0 3 6

D Interlude 1 (1:13)

2.
D5 F5 A^b5 G5 F5 G5 N.C(D5)

Musical notation for Interlude 1 (1:13) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

E 2nd Verse (1:27)

N.C. (D5)

Musical notation for the 2nd Verse (1:27) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

Musical notation for the 2nd Verse (1:27) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

F Bridge (1:42)

Dsus2

E^bsus2

Musical notation for the Bridge (1:42) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

G Chorus (1:57)

N.C. (D5)

Musical notation for the Chorus (1:57) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

N.C.

Musical notation for the Chorus (1:57) in bass clef, key of B-flat major. The staff shows a melodic line with slurs and accents. The tablature below indicates fret numbers and techniques like slurs (sl.) and a hammer-on (H).

D5 F5 A^b5 G5 F5 G5

37

T
A
B

H Guitar Solo (2:11)
N.C. (E5)

N.C. (D5)

40

T
A
B

43

T
A
B

I Interlude 2 (2:43)

Faster ♩ = 168

D5

N.C. (E^b5)

46

T
A
B

D5

N.C. (Cm)

N.C. (D5)

50

T
A
B

(E^b5)

D5

(Cm)

53

T
A
B

J Outro (3:14)

Slower ♩ = 115
D5

N.C. (E^b5)

D5

56

56

T
A
B

0 0 0 0 0 0 0 0 5 6 6 6 10 10 0 0 0 0 0 0

sl. *sl.*

1.

2.

N.C. (E^b5)(A5)

N.C. (E^b5)(A5)

D5

59

59

T
A
B

0 0 0 5 6 6 6 0 0 0 0 0 0 5 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.* *sl.*

62

62

T
A
B

0 0 0 5 6 6 6 10 10 0 0 0 0 0 0 5 6 6 6 0 0 0 0

sl. *sl.* *sl.* *sl.*

65

65

T
A
B

0 0 0 0 0 0 0 0 5 6 6 6 10 10 0 0 0 0 0 0 0 0

sl. *sl.*

68

68

T
A
B

0 0 5 6 6 6 0 0 0 0 0 0 0 0 0 0

sl. *sl.*