

# HOURGLASS (Bassline)

As recorded by Lamb Of God

(From the 2004 Album ASHES OF THE WAKE)

Transcribed by Rhythman

Words by  
Music by  
Arranged

## A Intro Riff

Bass is tuned Drop-D: D A D G

♩ = 180

1

Gtr I

5

9

## B Verse

11

*(P)* *(H P)* *(P)* *(P)*

13

*(P)* *(H P)* *(P)* *(P)*

1. | 2.

## C Pre-Chorus

16

20

T  
A  
B 0 0 0 8 0 5 7 0 0 0 8 0 5 7 0 8 10 8 0 0 0 8 0 5 7 0 0 0 5 8 7 5 7 8 7 5 4

Tablature for bass line 20, measures 20-23. Includes fret numbers and techniques like H (hammer-on) and P (pull-off).

24

T  
A  
B 0 0 0 8 0 5 7 0 0 0 8 0 5 7 0 0 0 10 8 0 0 0 8 0 5 7 0 0 0 9 12 10 9 9 10 9 6 5

Tablature for bass line 24, measures 24-27. Includes fret numbers and techniques like H (hammer-on) and P (pull-off).

28

T  
A  
B 0 0 0 8 0 5 7 0 0 0 8 0 5 7 0 8 10 8 0 0 0 8 0 5 7 0 0 0 5 8 7 5 7 8 7 5 4

Tablature for bass line 28, measures 28-31. Includes fret numbers and techniques like H (hammer-on) and P (pull-off).

**D** Chorus

32

T  
A  
B 0 6 0 3 5 0 6 0 3 5 0 0 0 0 0 0 0 0 6 0 3 5 0 8 (8) 8 0 6 6 0 0

Tablature for bass line 32, measures 32-35. Includes slurs and sl. (slide) markings.

36

T  
A  
B 0 6 0 3 5 0 6 0 3 5 0 0 0 0 0 0 0 0 6 0 3 5 0 3 (3) 3 0 1 1 0 0

Tablature for bass line 36, measures 36-39. Includes slurs and sl. (slide) markings.

40

T  
A  
B 0 6 0 3 5 0 6 0 3 5 0 0 0 0 0 0 0 0 6 0 3 5 0 8 (8) 8 0 6 6 0 0

Tablature for bass line 40, measures 40-43. Includes slurs and sl. (slide) markings.

44

T  
A  
B 0 6 0 3 5 0 6 0 3 5 0 0 0 0 0 0 0 0 6 0 3 5 0 3 (3) 3 0 1 1

Tablature for bass line 44, measures 44-47. Includes slurs and sl. (slide) markings.

**E** Bridge

48

49

50

53

57

**F** Breakdown

62

$\text{♩} = 235$

66

70

74

