

(Bassline)

A Intro

$\text{♩} = 95$

12

Gtr I

T
A
B

B Intro (All Instruments)

B \flat D A D A B \flat D A B \flat

T
A
B

8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 0 8

A D D A D A

T
A
B

7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

T
A
B

8 0 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 8

A D D A B \flat D A B \flat

T
A
B

7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

A D D A

C Chorus Riff

B \flat A A G G F E \flat

T
A
B

8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3 3 3 3 1 1

D F G D F G \sharp E \flat F G D E \flat

T
A
B

0 0 3 5 0 0 3 6 1 0 3 5 0 0 1 1 0

B[♭] A A G G F E[♭]

31 |: Bass line (Bass clef, 4/4 time) |:
 T A B 8 8 8 8 8 7 7 7 7 5 5 5 5 5 3 3 3 3 1 1 |:

D Verses

B[♭] D A D A B[♭] D A B[♭]

34 |: Bass line (Bass clef, 4/4 time) |:
 T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 7 8 0 0 0 0 8 |:

A D D A A D

37 |: Bass line (Bass clef, 4/4 time) |:
 T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 |:

B[♭] D A B[♭] D A B[♭] D A B[♭]

40 |: Bass line (Bass clef, 4/4 time) |:
 T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 7 8 0 0 0 0 8 |:

A D D A D A

43 |: Bass line (Bass clef, 4/4 time) |:
 T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 |:

B[♭] D A D A B[♭] D A B[♭]

46 |: Bass line (Bass clef, 4/4 time) |:
 T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 7 8 0 0 0 0 8 |:

A D D A D A

49 |: Bass line (Bass clef, 4/4 time) |:
 T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 |:

52 **B♭ D A D A B♭ D A B♭**

T
A
B
8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 8

55 **A D D A D A** 3x

T
A
B
7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0

F Chorus

58 **B♭ A A G G F E♭**

T
A
B
8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 1 1

61 **D F G D F G♯ E♭ F G D E♭**

T
A
B
0 0 3 5 0 0 3 6 1 0 3 5 0 0 1 1 0

64 **B♭ A A G G F E♭**

T
A
B
8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3 3 3 3 1 1

F Breakdown

67 **A A B♭ A B♭ C B♭ A G F**

T
A
B
7 x x 7 8 7 x x 7 8 10 8 10 8 7 8 7 5 3 5 8

L A) Play Either A Or B

70 **D G G D F♯ E♭ E♭ F♯ G C**

T
A
B
0 x x 5 0 0 x x 5 0 4 1 4 1 0 1 4 5 4 1 4 1 3

[M] B) Play Either A Or B

D C C D F# E♭ E♭ F# G E♭ C

73

T A B 12 x x 10 12 12 x x 10 12 16 13 16 13 12 13 16 17 16 13 16 13 10

[G] Chorus

B♭ A A G G F E♭

76

T A B 8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3 3 3 3 1 1

D F G D F G# E♭ F G D E♭

79

T A B 0 0 3 5 0 0 3 6 1 0 3 5 0 0 1 1 0

B♭ A A G G F E♭

82

T A B 8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3 3 3 3 1 1

[H] Bridge

B♭ A A G G F E♭

85

T A B 8 8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 1 1

[I] Guitar Break

B♭ D A D A B♭ D D A B♭

88

T A B 8 0 0 0 0 0 7 8 0 0 0 7 8 0 0 0 0 0 7 8 0 0 0 0 0 8

[J] Out-Chorus

A D D A D A

91

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0

94 B² D A D A B² D A B²

T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 0 8

A D D A D A

97 B² D A B² D D A B² A B² D

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

B² A B² D D A B² A B² D

100 B² D A B² D D A B² A B² D

T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 0 8

A D D A D A

103 B² D A B² D D A B² D A B²

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

B² D A B² D D A B² D A B²

106 B² D A B² D D A B² A B² D

T A B 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 0 0 0 0 8

A D A D A D A

109 B² D A B² D D A B² D A B²

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

K Outro

A D D A D A

112 B² D A B² D D A B² D A B²

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

A D D A D A

115 B² D A B² D D A B² D A B²

T A B 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0

A musical score for bassline, consisting of two staves. The top staff is a standard musical notation staff with a bass clef, a common time signature (indicated by '4'), and a key signature of one sharp (G major). It shows five notes: D (open), G# (sharp), G (natural), F (natural), and E (flat). The bottom staff is a tablature staff with three horizontal lines, labeled T, A, and B from top to bottom. It shows a continuous line with vertical tick marks at positions 0, 6, 5, 3, and 1, with 'sl.' (slide) indicated below each tick mark. The tablature corresponds to the notes in the musical notation above it.