

DEAD SEEDS (Bassline)

As recorded by Lamb Of God

(From the 2009 Album WRATH)

Transcribed by Simon
Montague-Bassett

Words by
Music by
Arranged

$\text{♩} = 115$

1 **Gtr I**

3 **3x**

5

7

9

11 **2**

13

15

T
A
B 5 3 5 0 0 0 0 0 5 3 5 0 0 0 0 0 6 5 6 0 0 0 0 0 0 1 1 1 1 1 1 1 1

D.C.

17

T
A
B 1 2 2 3 2 2 1 2 2 3 2 2 5 3 2 2 1 2 2 3 2 2 1 1 1 1 1

P.M.-----|

19

T
A
B 0 0 0 0 0 3 3 0 0 1 0 4 0 5 4 1 3

21

T
A
B 0 3 3 0 0 0 0 0 3 3 0 0 1 0 4 0 5 4 1 3

23

T
A
B 0 (0)

25

T
A
B 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2

27

T
A
B 6 2 2 5 2 2 5 2 3 2 2 5 2 2 5 2 2 3 2 2 2 5 2 3 2 2 2 3 2 2

30

T
A
B 6 2 2 5 2 2 5 2 3 2 2 5 2 2 5 2 2 3 2 2 2 5 0 1 0 0 3 1 0 7

33

3x

T
A
B

6 0 1 0 7 6 0 1 0 7 (7) 6 3 5 6 3 5 6 0 1 0 0 3 1 0 7

Detailed description: This system shows measure 33. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with three strings (T, A, B) indicated. The fret numbers are 6, 0, 1, 0, 7, 6, 0, 1, 0, 7, (7), 6, 3, 5, 6, 3, 5, 6, 0, 1, 0, 0, 3, 1, 0, 7. A '3x' triple repeat symbol is at the end.

35

T
A
B

6 0 1 0 7 6 0 1 0 7 (7) 6 3 5 6 3 5 6

Detailed description: This system shows measure 35. The top staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with three strings (T, A, B) indicated. The fret numbers are 6, 0, 1, 0, 7, 6, 0, 1, 0, 7, (7), 6, 3, 5, 6, 3, 5, 6.

37

T
A
B

0 0 0 0 0 5 5 0 0 1 0 4 0 5 4 1 3

3/4 3/4

Detailed description: This system shows measure 37. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff is a guitar tab with three strings (T, A, B) indicated. The fret numbers are 0, 0, 0, 0, 0, 5, 5, 0, 0, 1, 0, 4, 0, 5, 4, 1, 3. There are two '3/4' annotations with arrows pointing to the 5th fret notes.

39

T
A
B

5 5 5 0 0 0 0 0 5 5 0 0 1 0 4 0 5 4 1 3

3/4 3/4 3/4 3/4 3/4

3x

Detailed description: This system shows measure 39. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff is a guitar tab with three strings (T, A, B) indicated. The fret numbers are 5, 5, 5, 0, 0, 0, 0, 0, 5, 5, 0, 0, 1, 0, 4, 0, 5, 4, 1, 3. There are five '3/4' annotations with arrows pointing to the 5th fret notes. A '3x' triple repeat symbol is at the end.

41

T
A
B

0 3 3 0 0 0 0 0 3 3 0 0 1 0 4 0 5 4 1 3

1/2 1/2 1/2 1/2

4x

Detailed description: This system shows measure 41. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff is a guitar tab with three strings (T, A, B) indicated. The fret numbers are 0, 3, 3, 0, 0, 0, 0, 0, 3, 3, 0, 0, 1, 0, 4, 0, 5, 4, 1, 3. There are four '1/2' annotations with arrows pointing to the 3rd fret notes. A '4x' quadruple repeat symbol is at the end.