

CONFESSIONAL (Bassline)

As recorded by Lamb Of God

(From the 2000 Album NEW AMERICAN GOSPEL)

Transcribed by Simon
Montague-Bassett

Words by
Music by
Arranged

♩ = 158

16

Gtr I

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

29

29: Bass clef, 4/4 time signature. Staff 1: Quarter notes G2, F2, E2, followed by a slash and a whole rest. Staff 2: Tablature with fret numbers 0, 0, 0.

31

31: Bass clef, 4/4 time signature. Staff 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 2: Tablature with fret numbers 0, 0, 0, 0, 0, 0, 1, 0, 1, 0, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0. A 9x harmonic symbol is at the end.

33

33: Bass clef, 4/4 time signature. Staff 1: Four whole notes with ties. Staff 2: Tablature with fret numbers 0, (0), (0), (0).

37

37: Bass clef, 4/4 time signature. Staff 1: Four whole notes with ties. Staff 2: Tablature with fret numbers (0), (0), (0).

41

41: Bass clef, 4/4 time signature. Staff 1: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 2: Tablature with fret numbers 0, 0, 6, 6, 5, 5, 1, 1, 3, 3, 5, 5, 1, 0, 0, 0, 6, 6, 5, 5, 1, 1, 3, 3, 1. A 24x harmonic symbol is at the end.

43

43: Bass clef, 4/4 time signature. Staff 1: A quarter note G2 followed by a whole rest. Staff 2: Tablature with fret number 0.