TILL THE END OF THE DAY (Bassline)

As recorded by The Kinks
(From the 1965 Album THE KINK KONTROVERSY)

Transcribed by Slowhand

Words and Music by Ray Davies

A Intro

\[ \text{\( \text{\uparrow} = 144 \)} \]

\begin{align*}
\text{Gtr I} \\
1 & 5 & 3 & 6 \\
\end{align*}

B Chorus

\begin{align*}
\text{3 6 3 5 (5)} & & 3 6 3 5 (6) \\
\end{align*}

C 1st & 2nd Verses

D Chorus

\begin{align*}
\text{3 5 3 5 (5)} & & 3 6 6 5 5 3 3 3 \\
\end{align*}