



To Coda

30

T  
A  
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 2 5 2

*sl.*

**E** Bridge

34

T  
A  
B 2 3 3 | 0 4 5 | 2 3 3 | 0 4 5

38

T  
A  
B 2 3 3 | 0 4 5 | 2 3 | 5 5 5 5 5 5 5 5

**F** Guitar Solo

42

T  
A  
B 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 | 3 | 3 3 5 5 5 2

45

T  
A  
B 2 2 2 2 2 2 | 3 | 3 3 3 5 5 5 5 7 | 7 7 7 7 7 7 | 3 | 3 3 5 5 5 7

*sl.* *sl.*

**G** Interlude

49

T  
A  
B 2 2 2 2 2 2 | 3 | (3) 3 3 3 5 5 5 5 | 7

52

T  
A  
B | | 5 7 5 7 5 7 5 | 5 5 5 5 5 5 5 5

*sl.*

**H** Pre-Chorus

56

T  
A  
B 3 3 3 3 3 3 3 | 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

60

T  
A  
B

3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0 (0) 2 2 2 2 2 2 0

D.S. al Coda

64

T  
A  
B

2 2 2 2 2 2 2 5 || 0 0 2 5 2 0

*sl.*

**I** Out-Chorus

66

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 2 5 2 0

*sl.*

70

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 2 5 2 0

*sl.*

74

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 2 5 2 2 0

*sl.*

78

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 2 5 2

*sl.*