

LOVE BITES (Bassline)

As recorded by Judas Priest

(From the 1984 Album DEFENDERS OF THE FAITH)

Transcribed by Campbell

Words and Music by
Tipton. K.

A Intro

Slow Rock ♩ = 69

G F D

Gtr I

T A B

5 5 3 0 (0)

B 1st Verse & Chorus

Moderately Fast Rock ♩ = 136

1. , 2. , 3. 4.

Gtr II

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C 2nd & 3rd Verses

C# B C#

Gtr II

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III *ppp*

T A B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

D Chorus

E D# C# B A B C# D# C#

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T A B

7 6 4 2 0 (0) 2 4 6 4

18

E D# C# B A B C# D# C#

T
A
B

0 0

T
A
B

7 6 4 2 0 (0) 2 4 6 4

22

E D# C# B A B C# D# C#

T
A
B

0 0

T
A
B

7 6 4 2 0 (0) 2 4 6 4

26

E D# C# B A B C# B

E Bridge

T
A
B

0 0

T
A
B

7 6 4 2 0 (0) 2 4 2

30

A G# C# B

T
A
B

0 0

T
A
B

5 4 4 2

50

Two systems of musical notation. The top system consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar staff with a treble clef. The guitar staff contains a sequence of open strings (0) for all four strings (T, A, B) across four measures. The bottom system consists of a bass staff with a bass clef and a guitar staff with a bass clef. The guitar staff contains a sequence of the number 4 for all four strings (T, A, B) across four measures.

54

G

Two systems of musical notation. The top system consists of a bass staff with a treble clef and a key signature of three sharps, and a guitar staff with a treble clef. The guitar staff contains a sequence of open strings (0) for all four strings (T, A, B) across four measures. The bottom system consists of a bass staff with a bass clef and a guitar staff with a bass clef. The guitar staff contains a sequence of the number 4 for all four strings (T, A, B) across four measures. A label "Gtr I" is positioned above the guitar staff in the third measure.

58

F D

Two systems of musical notation. The top system consists of a bass staff with a treble clef and a key signature of three sharps, and a guitar staff with a treble clef. The guitar staff contains a sequence of open strings (0) for all four strings (T, A, B) across four measures. The bottom system consists of a bass staff with a bass clef and a guitar staff with a bass clef. The guitar staff contains a sequence of fret numbers: 5, (5), 3, 0 for strings T, A, B respectively across four measures.

62

C#

Two systems of musical notation. The top system consists of a bass staff with a treble clef and a key signature of three sharps, and a guitar staff with a treble clef. The guitar staff contains a sequence of open strings (0) for all four strings (T, A, B) across four measures. The bottom system consists of a bass staff with a bass clef and a guitar staff with a bass clef. The guitar staff contains a sequence of the number 4 for all four strings (T, A, B) across four measures. A label "Gtr III" is positioned above the guitar staff in the first measure.

82

E D# C# B A B C# D# C#

T
A
B 0

T
A
B 7 6 4 2 0 (0) 2 4 6 4

86

E D# C# B A B G#

T
A
B 0

T
A
B 7 6 4 2 0 (0) 2 4 4

I Out-Chorus/Outro

90

C#

T
A
B 0

T
A
B 4