

BREAKING THE LAW (Bassline)

As recorded by Judas Priest

(From the 1978 Album BRITISH STEEL)

Transcribed by
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Words by
Music by

A Intro

Moderately Fast Rock ♩ = 159

1

Gtr I

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

B Verse 1

5

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0

C Pre-Chorus

9

T
A
B

3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

13

T
A
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0

D Chorus

17

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

E Verse 2

25

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 0 | 0 0 0 0 0 0 0 0

29

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

F Pre-Chorus

33

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0

G Bridge

49

T
A
B 2

53

T
A
B 0

H Interlude

57

T
A
B 0 1 3

61

Tab: 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3

Detailed description: This system contains measures 61 through 64. The bass line consists of eighth notes. Measures 61 and 62 have a quarter rest in the first half of the measure. Measures 63 and 64 feature a continuous eighth-note bass line. The guitar part is mostly open strings (0) with some single-fingered notes (1 and 3) in the later measures.

I Outro

65

Tab: 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

Detailed description: This system contains measures 65 through 68. Measures 65 and 66 are marked with a double bar line and repeat sign. The bass line is a steady eighth-note pattern. Measure 68 ends with a 4x trill. The guitar part consists of open strings (0) and some single-fingered notes (1 and 3).

69

Tab: 0 0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 3 (3) 3 3 3 3 0

Detailed description: This system contains measures 69 through 72. The bass line continues with eighth notes, including some beamed eighth notes. Measure 72 ends with a quarter rest. The guitar part includes open strings (0), single-fingered notes (1), and triplets (3).

73

Tab: 0 0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 3 (3) 3 3 3 3 0 0

Detailed description: This system contains measures 73 through 76. The bass line continues with eighth notes. Measure 76 ends with a quarter rest. The guitar part includes open strings (0), single-fingered notes (1), and triplets (3).