

STILL THEY RIDE (Bassline)

As recorded by Journey

(From the 1981 Album ESCAPE)

Transcribed by TORIYA-BE&P

Words a

A Verse 1

$\text{♩} = 68$
C

G/B

Am

G

1

Gtr I *f*

T									
A	3		3	2	1	0	(2)	2	
B		3	3						3 (5) 5 5

F

C/E

Dm

5

T									
A	3	(3)	3	3	3	2	(2)	2	1
B		3	3	3	3		0		0

B Verse 2

C

G/B

Am

G

8

ff

T									
A	3		0	3	0	3	2	0	(2)
B		3	0	3	0	3	3	2	0

F

C/E

Dm

12

T									
A	3	(3)	3	3	3	2	(2)	2	2
B		3	3	3	3		0		0

C Verse 3

C

G/B

Am

15

fff

T									
A	3		3	3	0	3	0	3	2
B		3	3	0	3	0	3	2	0

sl.

G F C/E

T A B

3 3 5 3 7 5 3 3 0 1 3 1 2 2 2 2 2 2 2

sl. sl.

D Chorus 1

G (Gsus4) Fadd9/A Em7⁷13 Dm G/B Am

T A B

3 5 5 7 5 5 5 6 6 7 12-0 7 6 5 2 3 5 5 5 5 5 5 5 5

sl. sl.

G (Gsus4) Em7⁷13 Dm G/B

T A B

3 5 5 2 1 0 2 (2) (2)

sl.

E Verse 4

C G/B Am

T A B

3 0 3 0 3 2 3 5 7 0 3 2 0

sl. sl.

G F C/E

T A B

3 7 5 5 3 0 2 3 3 3 3 2 0 0 0 0 0 0

sl.

F Chorus 2

G Fadd9/A Em7⁷13 Dm G/B

T A B

3 5 5 7 5 5 5 6 6 7 7 0 7 6 5 5 2 0

sl. sl.

G Guitar Solo

C G/B

41

T
A
B

3 3 3 0 3 0 3 | 2 2 3 5 2 3 7

sl. sl.

Am G

43

T
A
B

0 0 0 2 3 2 0 | 3 3 3 7 5 5 7 5 0 2

sl. sl.

F C/E G (Gsus4) F/A

45

T
A
B

3 5 3 5 3 1 3 | 2 2 2 0 1 5 5 3 3 3 3 | 7 5 5 5 5 6 6

sl. sl.

Em7^b13 Dm G/B Am

49

T
A
B

7 12 0 7 6 | 5 5 2 3 5 5 5 5 5 5 5 5 5 5 7 7 8 7 5

sl. sl.

H Out-Chorus

G (Gsus4) Fadd9/A

52

T
A
B

5 5 3 3 3 3 | 5 7 5 5 5 5 6 6

Em7^b13 Dm G/B C (Gsus4/F)

54

T
A
B

7 12 0 7 6 | 5 5 2 3 0 2 3 3 3 3 3 3 3 3 3 3 0 2 3 2 0 3 1

sl. sl.

I Outro

G/F (Gsus4/F) Em7^b13 *rit.*
Dm G/B Am9

1

T
A
B

3 3 0 1 2 ~~7~~ 2 1 0 2 7 (7)

1 1 1 *sl. sl.* 0 2

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