

# LIGHTS (Bassline)

As recorded by Journey

(From the 1978 Album INFINITY)

Transcribed by [cbliss66@aol.com](mailto:cbliss66@aol.com)

Words by  
Music by  
Arranged

## A Intro

## B 1st Verse

Moderate Rock ♩ = 68

6

Gtr I

T				
A				
B		5	5	5

T				
A				
B	2	3	3	3

T				
A				
B	2	3	3	3

T					
A					
B	2	3	3	3	3

## C 2nd Verse

T					
A					
B	3	5	7	5	5

T				
A				
B	2	3	3	3

T				
A				
B	2	2	3	3

34

T  
A  
B

2	3	3	3	3	2	2
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**D** Bridge

38

T  
A  
B

3	3	3	5	5	5	5	5	4	2	5
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42

T  
A  
B

3	2	4	5	5	5	4	3	2	5
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46

T  
A  
B

3	2	4	5	5	4	2	5	5	5	2	2	2	5
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50

T  
A  
B

3	2	4	5	5	5	5	5	4	3	2	2	2
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**E** 3rd Verse

54

T  
A  
B

3	3	3	5	5	5	(5)	2	4	5	5	4
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58

T  
A  
B

2	2	2	3	3	3	3	3	3	5	4
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62

T  
A  
B

2	2	3	3	3	3	5	4
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66

T  
A  
B 2 2 3 3 3 3 2 2 2

**F** Guitar Solo

70

T  
A  
B 3 3 3 5 5 5 5 5 4 2 5

74

T  
A  
B 3 2 4 5 5 5 5 4 3 2 5

78

T  
A  
B 3 3 3 2 4 5 5 4 2 5 5 5 2 5

82

T  
A  
B 3 2 4 5 5 5 5 5 2 2 2 2

**G** 4th Verse

86

T  
A  
B 3 5 2 5 5 5 5 5 5 5 2 4 5 5 4

90

T  
A  
B 2 2 3 3 3 3 3 3 5 5 4

94

T  
A  
B 2 2 3 3 3 3 3 3 5 2 5 5 4

98

Tab: 2 2 3 3 3 3 3 3 2 2 2

Detailed description: This system contains measures 98 through 101. The musical staff shows a bass line in G major with a key signature of two sharps (F# and C#). The notes are: 98: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 99: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 100: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 101: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The tab below the staff shows fingerings: 2 2 3 3 3 3 3 3 2 2 2.

102

Tab: 3 3 3 5 5 5 (5) 2 2 2

Detailed description: This system contains measures 102 through 105. The musical staff shows a bass line in G major. The notes are: 102: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 103: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 104: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 105: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The tab below the staff shows fingerings: 3 3 3 5 5 5 (5) 2 2 2.

106

Tab: 3 3 5 2 5 7 5 (5)

Detailed description: This system contains measures 106 through 109. The musical staff shows a bass line in G major. The notes are: 106: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 107: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 108: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). 109: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The tab below the staff shows fingerings: 3 3 5 2 5 7 5 (5).