

DON'T STOP BELIEVIN' (Bass)

As recorded by Journey

(From the 1994 Album GREATEST HITS - BEST OF.)

Transcribed by B. Johnson

Words and Arranged

A Intro

Moderately $\text{♩} = 115$

Gtr I *mf*

1
T A B 0 2 4 2 (2) 4 6 4 (4) 6 7 0 (0) 5 7 0

5
T A B 2 4 2 (2) 4 6 4 (4) 4 5 (5) 5 7 0

B 1st, 2nd Verses

9
T A B 0 2 4 2 (2) 4 6 4 (4) 6 7 0 (0) 5 7 0

C 3rd Verse on 2X

13
T A B 0 2 4 2 (2) 4 6 4 (4) 4 5 (5) 5 7 0

4x

D 1st Bridge

17
T A B 0 0 0 0 0 0 0 0 0 0 0 0 4 6 4 (4) 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 0

f

H P

1.

21
T A B 0 0 0 0 0 0 0 0 0 0 6 4 (4) 0 0 0 0 7 0 0 0 7 0 5 7 0 5 7 0 0

P

25

T
A
B 2 2 0 2 0 0

27

T
A
B 0 0 2 4 2 (2) 2 2 4 6 4 (4) 4 6 7 0 (0) 0 0 5 7 0

E 4th Verse

31

T
A
B 0 2 4 2 (2) 2 2 4 6 4 (4) 4 6 7 0 (0) 0 0 5 7 0

35

T
A
B 0 0 0 2 4 2 (2) 2 2 4 6 4 (4) 4 4 4 4 (4) 5 (5) 5 5 7 0

F 5th Verse

39

T
A
B 0 2 4 2 (2) 2 2 4 6 4 (4) 4 6 7 0 (0) 0 0 5 7 0

43

T
A
B 0 0 2 4 2 (2) 2 2 4 6 4 (4) 4 4 4 4 (4) 5 (5) 5 5 7 0

G 2nd Bridge

47

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 4 6 4 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 0

H P

51

1.

T
A
B

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 6 4 0 | 0 0 0 7 0 0 0 7 | 0 5 7 0 5 7 0 0

p

55

2.

T
A
B

2 2 0 | 2 0 0

H Guitar Solo

57

T
A
B

0 0 2 4 2 | (2) 2 2 4 6 4 | (4) 4 6 7 0 | (0) 0 0 5 7 0

I Chorus/Out Chorus

61

T
A
B

0 0 2 4 2 | (2) 2 2 4 6 4 | (4) 4 4 4 (4) 5 | (5) 5 5 7 0

4x