

BLUES FOR BASIE-2 (Bassline)

As recorded by Joe Pass

♩ = 120 (♩-♩♩)

1

Gtr I

T				0	5	0		0				0				0			
A																			
B	3			3		3													

6

T				0		0	5	0				0							
A																			
B	3			3		3			3			3	2	2					0

10

T							7		7									2	
A																			
B	2	0	2	1		4			3		3	4							

14

T																			
A																			
B	0		2				0		2			0		2		2	2	2	

18

T																			
A																			
B	0		2				0		2	2	2		0		2				0

22

T																			
A																			
B	0		2				0		2			0		2		7			7

26

T																			
A																			
B	0		0				0		0			0		2				0	2

30

T																			
A																			
B	0		2				0		2			0		2				0	2

34

3

2

0

0

3

0

5

0

0

0

0

4

3

4

0

4

38

3

0

0

3

0

5

0

0

0

0

0

0

0

0

0

42

3

0

3

0

5

0

3

0

3

2

2

0

46

2

0

2

1

4

7

0

7

3

3

4

0

2

50

0

2

0

2

0

2

0

2

2

2

2

54

0

2

0

2

2

2

0

2

0

2

58

0

2

0

2

0

2

7

7

62

0

0

0

0

0

2

0

2

66

0

2

0

2

0

2

0

2

The image shows a musical score for bass guitar. The top staff is a standard musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom section is a tablature with three lines labeled T, A, and B. The fret numbers are: 3 2 0 0 | 3 0 5 0 | 0 0 0 4 | 3 4 0 4.