

TWO-TIMING TOUCH AND BLISS (Bassline)

As recorded by The Hives
(From the 2004 Album TYRANNOSAURUS HIVES)

Transcribed by bloodsugar

Words by
Music by
Arranged

A Intro

♩ = 160

The Intro section consists of four staves. The first staff is the bass line, starting with a double bar line and a repeat sign. The second staff is for Gtr I, showing fret numbers (0, 3, 5, 3, 0, 0, 3, 3, 5, 5, 3) across four measures. The third staff is for Gtr II, featuring a complex rhythmic pattern of chords and single notes. The fourth staff is for Gtr II, showing a series of 'x' marks indicating muted notes across four measures.

B Bridge

The Bridge section consists of four staves. The first staff is the bass line, starting with a double bar line and a repeat sign. The second staff is for Gtr I, showing fret numbers (0, 3, 5, 3, 0, 0, 3, 3, 5, 5, 3) across four measures. The third staff is for Gtr II, featuring a complex rhythmic pattern of chords and single notes. The fourth staff is for Gtr II, showing a series of 'x' marks indicating muted notes across four measures.

C Verse



(2nd time on D.S.) To Coda

The Verse section consists of four staves. The first staff is the bass line, starting with a double bar line and a repeat sign. The second staff is for Gtr I, showing fret numbers (0, 3, 5, 3, 0, 0, 3, 3, 5, 5, 3) across four measures. The third staff is for Gtr II, featuring a complex rhythmic pattern of chords and single notes. The fourth staff is for Gtr II, showing a series of 'x' marks indicating muted notes across four measures.

D Pre-Chorus

13

7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12

E Chorus

(2nd time) D.S. al Coda

17

Gtr II

F Drum Solo

21

Gtr I

Gtr II

H Pre-Chorus

29

7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12

I Chorus

33

Gtr II

x x x x x x x x x x x x x x x x x x

37

Gtr I *ff*

Gtr II

7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 7

41

7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 7 7