

TRY IT AGAIN (Bassline)

As recorded by The Hives

(From the 2007 Album THE BLACK AND WHITE ALBUM)

Transcribed by Erik Alfredsson
(ComfortablyDumb)

Words a

A Intro

Standard tuning

♩ = 156

8

Gtr I

T A B

2 2 2 2 0

B Verse

C Pre-Chorus

7

4

T A B

0 0

D Chorus

T A B

5 5 7 7 7 2 2 2 2 0

To Coda

T A B

2 2 2 2 0

E Pre-Verse

3x

T A B

2 2 2 2 0 2 2 2

F Verse

G Bridge

(2nd time) D.S. al Coda

7

T A B

0 0 0 2 3 5

45

Tab: T A B 7 (7) 7 9 10 12

Detailed description: This system contains measures 45 through 48. The bass line starts with a whole note chord on the 7th fret, followed by a half note on the 7th fret, then quarter notes on the 9th and 10th frets, and finally quarter notes on the 10th and 12th frets. The guitar part shows a 7th fret barre for measures 45 and 46, a 7th fret barre for measure 47, and a 9th fret barre for measure 48.

49

Tab: T A B 14 (14) 8

Detailed description: This system contains measures 49 and 50. Measure 49 features a whole note chord on the 14th fret, followed by a half note on the 14th fret. Measure 50 is a whole rest. The guitar part shows a 14th fret barre for measure 49 and an 8th fret barre for measure 50.

H Out-Chorus

59

Tab: T A B 2 2 2 2 0 14x 2 2 2

Detailed description: This system contains measures 59 through 61. Measure 59 is a repeat sign followed by quarter notes on the 2nd fret, 2nd fret, 2nd fret, and 2nd fret. Measure 60 is a repeat sign followed by quarter notes on the 2nd fret, 2nd fret, and a whole note on the 0th fret. Measure 61 is a repeat sign followed by quarter notes on the 14th fret (marked with a hammer-on '14x'), 2nd fret, and 2nd fret. The guitar part shows a 2nd fret barre for measures 59 and 60, and a 14th fret barre for measure 61.