

HATE TO SAY I TOLD YOU SO

As recorded by The Hives

(From the 2000 Album VENI VIDI VICIOUS)

Transcribed by James Stewart

Words and
Arranged

A Intro

♩ = 135

1

Gtr I

T		
A		
B		

3

let ring

T		
A	3	(3)
B		

5

T		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0
B		

D Chorus

7

T		
A	5 5 0 3 3 3 0 8	8 8 0 1 1 1 1 0
B		

4x

E Pre-Verse (wah/autowah)

9

T		
A		
B		

F Verse

11

T		
A	5 5 0 3 3 3 0 8	8 8 0 1 1 1 1 0
B		

8x

G Chorus

13

T		
A	3 3 3 3 3 3	3 3 3 3 3 0
B		

H Chorus

Musical notation for Chorus H, measures 15-16. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 5 5 0 3 3 3 0 8 | 8 8 0 1 1 1 1 0.

I Chorus

Musical notation for Chorus I, measures 17-18. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 | 3 3 3 3 3 3.

J Chorus

Musical notation for Chorus J, measures 19-20. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, followed by a quarter rest and a half rest. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 | 3.

K Verse

Musical notation for Verse K, measures 21-22. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 5 5 0 3 3 3 0 8 | 8 8 0 1 1 1 1 0. A 10x trill is indicated at the end of the second measure.

L Verse

Musical notation for Verse L, measures 23-24. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 | 3 3 3 3 3 0.

M Verse

Musical notation for Verse M, measures 25-26. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 5 5 0 3 3 3 0 8 | 8 8 0 1 1 1 1 0.

N Verse

Musical notation for Verse N, measures 27-28. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 | 3 3 3 3 3 3.

O Verse

Musical notation for Verse O, measures 29-30. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, followed by a quarter rest and a half rest. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 | 3.

P Bass Solo

31

8x

T
A
B

5 5 0 3 3 3 0 8 | 8 8 0 1 1 1 1 0

Detailed description: This section contains a bass line starting at measure 31. The top staff shows a melodic line in 7/8 time with eighth notes. The bottom staff shows the corresponding fret numbers: 5, 5, 0, 3, 3, 3, 0, 8 for the first measure, and 8, 8, 0, 1, 1, 1, 1, 0 for the second measure. The section ends with a repeat sign and an 8x multiplier.

Q Interlude

33

let ring

T
A
B

3 3 3 3 3

Detailed description: This section contains a bass line starting at measure 33. The top staff shows a melodic line with quarter notes and a half note. The bottom staff shows the fret numbers: 3, 3, 3, 3, 3. The instruction 'let ring' is written below the staff.

R Interlude

35

T
A
B

Detailed description: This section contains a bass line starting at measure 35. The top staff shows a melodic line with quarter notes. The bottom staff shows the fret numbers: 3, 3, 3, 3, 3.

S Chorus

37

8x

T
A
B

5 5 0 3 3 3 0 8 | 8 8 0 1 1 1 1 0

Detailed description: This section contains a bass line starting at measure 37. The top staff shows a melodic line in 7/8 time with eighth notes. The bottom staff shows the fret numbers: 5, 5, 0, 3, 3, 3, 0, 8 for the first measure, and 8, 8, 0, 1, 1, 1, 1, 0 for the second measure. The section ends with a repeat sign and an 8x multiplier.

T Outro

39

let ring

T
A
B

5 (5)

Detailed description: This section contains a bass line starting at measure 39. The top staff shows a melodic line with a long note. The bottom staff shows the fret numbers: 5 and (5). The instruction 'let ring' is written below the staff.

U Outro

41

T
A
B

Detailed description: This section contains a bass line starting at measure 41. The top staff shows a melodic line with a long note. The bottom staff shows the fret numbers: 5 and (5).