

WAITING ROOM (Bassline)

As recorded by Fugazi

(From the 1989 Album 13 SONGS)

A Intro (0:00)

Moderately ♩ = 91

1

Gtr I *f*

T
A
B

9 7 7 | 9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

B (0:28, 1:28)

4

T
A
B

9 | 9 9 9 7 9 9 9 9 9 9 7 8

7

T
A
B

9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

C Verses (0:38, 1:38)

9

T
A
B

9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

11

T
A
B

9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

13

T
A
B

9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

15

T
A
B

9 9 9 7 9 9 9 9 9 9 7 8 | 9 9 9 7 9 9 9 9 9 9 7 8

D Chorus (0:59, 2:00)

17

19

21

23

25

27

E Interlude (2:18)

29

31

1. 2.

33

T
A
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

Detailed description: This system contains the musical notation for measures 33 and 34. Measure 33 is marked with a first ending bracket. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2, 4, and 9.

F Outro (2:39)

35

T
A
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system contains the musical notation for measures 35 and 36. Measure 35 is marked with a first ending bracket. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2 and 4.

37

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system contains the musical notation for measures 37 and 38. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2 and 4.

39

T
A
B

7 7 8 9

Detailed description: This system contains the musical notation for measures 39 and 40. Measure 39 is marked with a first ending bracket. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Below the staff is a guitar tablature with fret numbers 7, 8, and 9.