

# HOW COULD I BE SUCH A FOOL

As recorded by Frank Zappa (The Mothers)

(From the 1966 Album FREAK OUT!)

Transcribed by Travis (twistoftrav)

Words and Music by Frank Zappa

## A Intro

♩ = 110

Gtr I *mf*

T	5	5	5	5	5	5
A						
B						

## B Verse

T	5	5	5	4	5	2	3
A							
B							

T	3	3	3	2	3	5	6
A							
B							

T	6	6	6	5	6	3	5
A							
B							

T	5	5	5	4	3	3	5	6	5	5
A										
B										

## C Pre-Chorus

T	5	5	5	4	2	2	2	3
A								
B								

T	3	3	3	2	5	5	5	8
A								
B								

29

T  
A  
B

6 6 6 5 3 3 3 5

33

T  
A  
B

5 5 5 5 4 3 3 5 6 5 3

**D** Chorus

37

T  
A  
B

0 2 2 2 2 2 2 2 2

Gtrs II, III, IV *pp*

T  
A  
B

7 0 (7) (0) (7) (0) (7) (0)

41

T  
A  
B

0 2 2 2 2 2 2 3

Gtrs II, III, IV *pp*

T  
A  
B

7 0 (7) (0) (7) (0) (7) (0)

**E** Bridge

45

T  
A 3 3 3 3 3 3  
B

sl.

Gtr III *p*

T  
A 10 10 10 10  
B

49

$\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 75$

T  
A 6 6 6 5 5 5 5 5 5  
B

T  
A 9 8 9 8  
B

Gtrs II, IV *pp*

T  
A 9 11 9 11 9 11 8 8 8 8 8 8  
B 6 8 6 8 6 8 5 5 5 5 5 5 5 5 5 5

H H

**F** Out-Chorus

Dramatic Tempo ♩ = 115

53

Gtr I

T	5	5	5	7	4	2	2	2	3
A									
B									

Gtr II

T	8	(8)	12	10	8	12	(12)		
A									
B									

57

Gtr I

T	3	3	3	2	5	5	5	3	
A									
B									

Gtr II

T	11	(11)	10	8	11	10	(10)		
A									
B									

61

Gtr I

T	6	6	6	5	3	3	3	5	
A									
B									

Gtr II

T	9	(9)	8	6	9	8	(8)		
A									
B									

65

T  
A  
B

5	3	5	5 4	3	3 3 3	5	3
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T  
A  
B

8	(8)	6	5	5 7 8	5 7 8 9 10
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Gtrs II, IV

69

♩ = 80

T  
A  
B

2	(2)	(2)	(2)
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let ring

T  
A  
B

12	(12)	(12)	(12)
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73

T  
A  
B

(2)	(2)	(2)
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T  
A  
B

(12)	(12)	(12)
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The image shows a musical score for bass and guitar. It consists of two systems of staves. The first system has a bass staff with a treble clef and a key signature of one flat (B-flat). The second system has a guitar staff with a treble clef and a key signature of one flat. Both systems include a tablature staff below the musical staff. The tablature staff for the bass is labeled 'T', 'A', and 'B' on the left. The tablature staff for the guitar is labeled 'T', 'A', and 'B' on the left. The first system has a measure with a bass line and a guitar line, with a '(2)' in the guitar tablature. The second system has a measure with a bass line and a guitar line, with a '(12)' in the guitar tablature.