

# 6.8 SHAKER (Bassline)

As recorded by Frank Gambale

(From the 1994 Album PASSAGES)

Transcribed by Johannes Zetterberg L.

Music by  
Arranged

## A Intro - Main Riff

♩ = 193 (♩-♩♯)

1

Gr I *f*

T  
A  
B

1 3 3 3 1 3 1 3 2 3 3 1 1 3 3 1 3 1 3 1 3 1 3

6

T  
A  
B

1 3 3 3 1 3 1 3 2 3 3 1 3 3 1 3 1 3 1 3 1 1 x x 3

## B Theme #1

10

T  
A  
B

4 1 3 3 3 1 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 1 3 x 1 3 x

18

T  
A  
B

1 3 3 3 1 3 1 3 2 3 3 1 3 3 1 3 1 3 1 3 1 1 x x 3

## C Theme #2

22

T  
A  
B

3 13 *sl.* 1 3 3 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 x

29

T 1 3 x | 1 3 3 3 1 | 3 2 3 3 1 3 | 3 1 3 3 1 3 1 | 1 x x 3

A 1 3 3 3 1 | 3 3 3 1 3 | 3 1 3 3 1 3 1 | 3 1 3 3 1 3 1 | 1 x x 3

B 1 3 3 3 1 | 3 3 3 1 3 | 3 1 3 3 1 3 1 | 3 1 3 3 1 3 1 | 1 x x 3

**D** Theme #3

34

T 8 | 3 5 |

A 6 6 4 | (4) 3 | 1 1 3 | 3 |

B 6 6 4 | (4) 3 | 1 1 3 | 3 |

38

T 3 1 3 1 | 3 2 3 1 1 3 | 3 1 3 3 1 3 x | 1 3 x

A 3 1 3 3 1 | 3 2 3 3 1 1 3 | 3 1 3 3 1 3 x | 1 3 x

B 3 1 3 3 1 | 3 2 3 3 1 1 3 | 3 1 3 3 1 3 x | 1 3 x

42

T 1 3 3 1 | 3 2 3 1 3 | 3 1 3 3 1 3 1 | 1 x x 3

A 1 3 3 3 1 | 3 2 3 3 1 3 | 3 1 3 3 1 3 1 | 1 x x 3

B 1 3 3 3 1 | 3 2 3 3 1 3 | 3 1 3 3 1 3 1 | 1 x x 3

**E** Interlude

46

T 8 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 8 | (8) 8 6 8 8 3x

A 8 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 8 | (8) 8 6 8 8 3x

B 8 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 8 | (8) 8 6 8 8 3x

*sl.*

50

T 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 6 | 8 8 6 8

A 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 6 | 8 8 6 8

B 6 8 8 8 | (8) 8 6 8 8 | 8 6 8 8 6 | 8 8 6 8

54

T 6 8 8 8 | (8) 8 6 8 8 | 6 6 9 8 7 6 | (6) 6 8 8 9 5 5

A 6 8 8 8 | (8) 8 6 8 8 | 6 6 9 8 7 6 | (6) 6 8 8 9 5 5

B 6 8 8 8 | (8) 8 6 8 8 | 6 6 9 8 7 6 | (6) 6 8 8 9 5 5

58

T  
A  
B

6 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 8 (8) 8 6 8 8

62

T  
A  
B

6 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 6 8 8 6 8

*sl.*

**F** Guitar Solo #1

66

T  
A  
B

1 3 1 3 3 1 3 1 3 2 3 3 1 1 3 1 (1) 3 1 3 3 1 3 x 1 3 x

70

T  
A  
B

1 3 1 3 3 1 3 1 3 2 3 3 1 3 1 (1) 3 1 3 3 1 3 1 1 x x 3

**G** Theme #2 - Revisited

74

T  
A  
B

13 *sl.* 1 3 1 3 3 1 3 1 3 2 3 3 1 1 3 1 (1) 3 1 3 3 1 3 x

81

T  
A  
B

1 3 x 1 3 1 3 3 1 3 1 3 2 3 3 1 3 1 (1) 3 1 3 3 1 3 1 1 x x 3

**H** Theme #3 - Revisited

86

T  
A  
B

8 6 6 4 (4) 3 1 1 3 5 3 1

90

T  
A 3 1 3 3 1 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 x 1 3 x  
B 1 (1)

94

T  
A 3 1 3 3 1 3 1 3 2 3 3 1 3 3 1 3 3 1 1 x x 3  
B 1 (1)

**I** Interlude - Revisited

98

T  
A 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 (8) 8 6 8 8 3x  
B 6  
*sl.*

102

T  
A 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 8 6 8  
B 6  
*sl.*

106

T  
A 6 6 9 8 7 6 (6) 6 8 x 9 9 5 5 6 6 5 x 6 6 7 8 (8) 8 5 x 6 6 8 8  
B 6  
*sl.*

110

T  
A 6 8 6 8 8 6 (8) 8 6 8 8 8 9 8 6 8 6 6 (6) 6 8 8 6 8 8  
B 6  
*sl. sl.*

114

T  
A 6 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 8 (8) 8 6 8 8  
B 6  
*sl.*

118

T 6 8 8 8 (8) 8 6 8 8 6 8 8 8 8 8 6 8  
 A 6 8 8 6  
 B 6 8 8 6

*sl.*

**J** Guitar Solo #2

122

T 3 2 3 1 1 3 3 1 3 3 1 3 1 3 1  
 A 1 3 3 3 1 3 1 (1) 3 3 3 1 3 x 1 3 x  
 B 1 3 3 3 1 3 1 (1) 3 3 3 1 3 1

126

T 3 2 3 3 1 3 3 1 3 3 1 3 1 1 x x 3  
 A 1 3 3 3 1 3 1 (4) 3 3 3 1 3 1 1 x x 3  
 B 1 3 3 3 1 3 1 (4) 3 3 3 1 3 1

**K** Keyboard Solo #1

130

T 10 8 10 10 (10) 10 8 10 10 8 10 8 10 10 (10) 10 8 10 10  
 A 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10  
 B 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10

*sl.*

134

T 10 8 10 10 (10) 10 8 10 10 8 10 8 10 10 10 10 8 10  
 A 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10  
 B 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10

**L** Guitar Solo #3

138

T 10 8 10 10 (10) 10 8 10 10 8 10 8 10 10 (10) 10 8 10 10  
 A 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10  
 B 8 10 8 10 10 8 10 10 8 10 8 10 8 10 10 8 10 10

142

T 8 10 10 (10) 8 10 8 8 11 10 9 8 (8) 8 10 x 11 11 7 7  
 A 8 10 8 10 10 (10) 10 8 10 10 8 8 11 10 9 8 (8) 8 10 x 11 11 7 7  
 B 8 10 8 10 10 (10) 10 8 10 10 8 8 11 10 9 8 (8) 8 10 x 11 11 7 7

**M** Keyboard Solo #2

146

T  
A  
B 8 8 5 6 6 7 8 (8) 8 5 5 6 x 7 8 8 5 5 6 6 7 8 (8) 8 5 5 6 x 7

150

T  
A  
B 8 10 8 10 10 10 (10) 10 8 10 10 8 10 8 10 10 10 (10) 10 8 10 10

154

T  
A  
B 8 10 8 10 10 10 (10) 10 8 9 10 8 10 9 8 11 10 9

**N** Guitar Solo #4

158

T  
A  
B 8 8 5 6 6 7 8 (8) 8 5 5 6 x 6 7 sl. 8 8 11 10 10 9 8 (8) 8 10 10 11 x 7

162

T  
A  
B 8 10 8 10 10 10 (10) 10 8 10 10 8 10 8 10 10 10 (10) 10 8 10 10

166

T  
A  
B 8 10 8 10 10 10 (10) 10 8 10 10 8 10 8 10 10 8 x 8 7 6 5

**O** Interlude - Revisited Again

170

T  
A  
B 6 8 6 8 8 8 (8) 8 6 8 8 6 8 6 8 8 8 (8) 8 6 8 8 3x

174

T 6 8 8 8 (8) 8 6 8 8 8 6 8 8 8 x 8 6 8

A 6 8 8 6

B 6 6

*sl.*

**P** Interlude - "Octavided"

178

T 5 5 6 x 6 7 8 8 8 6 5 x 4 8 (8) 8 6 6 5 x 8

A 6 6 5 6 6 7 8 (8) 8 5 5 6 x 6 7 8 8 8 6 5 x 4 8 (8) 8 6 6 5 x 8

B 6 6 5 6 6 7 8 (8) 8 5 5 6 x 6 7 8 8 8 6 5 x 4 8 (8) 8 6 6 5 x 8

*sl.*

182

T 6 6 9 8 7 6 (6) 6 8 x 9 9 5 5 6 6 5 x 6 6 7 8 (8) 8 5 x 6 6 8 8

A 6 6 9 8 7 6 (6) 6 8 x 9 9 5 5 6 6 5 x 6 6 7 8 (8) 8 5 x 6 6 8 8

B 6 6 9 8 7 6 (6) 6 8 x 9 9 5 5 6 6 5 x 6 6 7 8 (8) 8 5 x 6 6 8 8

186

T 6 8 8 8 (8) 8 6 8 8 6 8 8 8 (8) 8 6 8 8

A 6 8 8 8 (8) 8 6 8 8 6 8 8 8 (8) 8 6 8 8

B 6 8 8 8 (8) 8 6 8 8 6 8 8 8 (8) 8 6 8 8

190

T 6 8 8 8 (8) 8 6 8 8 8 8 6 8 8 8 8 8 6 8

A 6 8 8 8 (8) 8 6 8 8 8 8 6 8 8 8 8 8 6 8

B 6 8 8 8 (8) 8 6 8 8 8 8 6 8 8 8 8 8 6 8

*sl.*

**Q** Guitar Solo #5/Main Riff

194

T 3 1 3 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 1 3 x 1 3 x

A 3 1 3 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 1 3 x 1 3 x

B 1 3 3 3 1 3 2 3 3 1 1 3 3 1 3 3 1 3 1 3 x 1 3 x

198

T 3 1 3 3 1 3 2 3 3 1 3 3 1 3 3 1 3 1 3 1 x x 3

A 3 1 3 3 1 3 2 3 3 1 3 3 1 3 3 1 3 1 3 1 x x 3

B 1 3 3 3 1 3 2 3 3 1 3 3 1 3 3 1 3 1 3 1 x x 3

**R** Outro - Theme #3 Revised

The musical score consists of a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The notation includes eighth and quarter notes, rests, and a final chord. A dynamic marking of *mf* (mezzo-forte) is placed above the final chord. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers for each string across four measures. The first measure has a slide (*sl.*) on the B string from fret 11 to 11. The second measure has frets 11, 11, and 9 on the B string, and a fretted note (9) on the A string and fret 8 on the T string. The third measure has frets 8 and 10 on the T string, and frets 6 and 6 on the B string, and fret 8 on the A string. The fourth measure has frets 10 and 10 on the T string, and a slide (*sl.*) on the B string from fret 10 to 10.

T		13				8	10			10	
A										10	
B	<i>sl.</i>	11	11	9	(9)	8		6	6	8	<i>sl.</i>