

# HOT BLOODED (Bassline)

As recorded by Foreigner

(From the 2002 Album GREATEST HITS)

Transcribed by ohdan

Words and  
Gramm

## A Intro

♩ = 119

Musical notation for the Intro section, measures 1-4. The bass line is in 4/4 time with a tempo of 119. The guitar part consists of a continuous triplet pattern of eighth notes on the E2 string, with a final triplet ending on a slide. The guitar part is marked 'Gtr I f'.

## B Chorus

Musical notation for the Chorus section, measures 5-8. The bass line features a melodic line with eighth notes and a four-measure repeat sign. The guitar part consists of triplet eighth notes on the E2 string and eighth notes on the G2 string, with a slide at the end of each measure. The section is marked '4x'.

## C Verse

Musical notation for the Verse section, measures 9-12. The bass line features a melodic line with eighth notes and a slide. The guitar part consists of a continuous triplet pattern of eighth notes on the E2 string. The section is marked 'sl.'.

Musical notation for the Verse section, measures 13-16. The bass line features a melodic line with eighth notes and a slide. The guitar part consists of a continuous triplet pattern of eighth notes on the E2 string. The section is marked 'sl.'.

Musical notation for the Verse section, measures 17-20. The bass line features a melodic line with eighth notes and a slide. The guitar part consists of a continuous triplet pattern of eighth notes on the E2 string. The section is marked 'sl.'.

Musical notation for the Verse section, measures 21-24. The bass line features a melodic line with eighth notes and a slide. The guitar part consists of a continuous triplet pattern of eighth notes on the E2 string. The section is marked 'sl.'.

**D** Pre-Chorus

25

29

**E** Chorus

33

37

**F** Verse

41

45

49

53

**G** Pre-Chorus

57

58

59

60

61

**H** Chorus

65

66

67

68

69

**I** Guitar Solo

73

74

75

76

77

78

79

80

81

82

83

84

85

**J** Pre-Chorus

89

T  
A  
B 3 3 5 | 1 3 3 || 3 5 5 3 5 | 8 8 3 3

93

T  
A  
B 3 5 5 3 5 *sl.* | 7 7 3 3 | 3 5 5 3 5 | 8 8 *sl.* 3 3

**K** Chorus

97

T  
A  
B 3 5 5 3 5 *sl.* | 8 8 10 0 1 1 2 || 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 0

101

T  
A  
B 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 0 1 | 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 0

**L** Out-Chorus (Fade Out)

105

T  
A  
B 10 10 10 10 10 10 10 10 | 10 9 12 9 10 9 12 || 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 8

109

T  
A  
B 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 0 | 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 8

113

T  
A  
B 10 10 10 10 10 10 10 10 | 10 10 10 10 10 0 1 2 | 3 3 3 3 3 3 3 3 *sl.* 5 8 8 8 8 8 8 8

117

T  
A  
B

3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 7 8 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 8

121

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 0 1 2 3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 8

125

T  
A  
B

3 3 3 3 3 3 3 3 *sl.* 8 8 8 8 8 8 8 8 **Fade Out**