

13

System 13 musical notation. Bass staff: 13 measures of eighth-note patterns. Tablature: 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 1 3 2 3. Chord diagrams: Treble clef with power chords (x2, x3, x4, x5, x6, x7, x8, x9). Bass clef with notes (x, x, x, x, x, x).

17

System 17 musical notation. Bass staff: 17 measures of eighth-note patterns. Tablature: 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 0 5 3 3. Chord diagrams: Treble clef with power chords (x2, x3, x4, x5, x6, x7, x8, x9). Bass clef with notes (x, x, x, x, x, x).

21

System 21 musical notation. Bass staff: 21 measures of eighth-note patterns. Tablature: 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7 | 1 3 2 3. Chord diagrams: Treble clef with power chords (x2, x3, x4, x5, x6, x7, x8, x9). Bass clef with notes (x, x, x, x, x, x).

C Chorus I

25

Tab: T 0 3 0 2 0 | 5 3 5 | 3 3-7 7 7 5 8 | 5 3 5

sl.

Chord Diagrams: T x x x x | x x x | x x x | x x x

29

Tab: T 3 5 3 0 2 3 | 5 3 5 | 3 3-7 7 7 5 8 | 5 3 5

sl.

Chord Diagrams: T x x | x x | x x | x x

33

Tab: T 3 5 3 0 2 3 | 3 10 10 | 10 10 | 5 7 7

8 8 8

Chord Diagrams: T x x | x x | x x | x x

D Pre-Verse

37

7 7 3 3 | 5 7 7 | 8 5 8 7 6 5 8 || 5 5 5 0 3 4

T x x | x x | x x x x x x x x x x | x x

A | | | | |

B x x x | x x | | | x x x x

41

5 5 5 0 3 4 | 5 5 5 0 3 4 | 5 5 7 6 5 8 | 5 3 5 0 3 4

T x x | x x | x x | x x

A | | | |

B x x x x | x x x x | x x x x | x x x x

E Verse II

45

5 5 5 0 3 4 | 5 3 5 0 3 4 | 5 3 5 || 0 0 5 7 0 0 5 7

T x x | x x x x x | x x x x x x x x | x x

A | | | |

B x x x x | x x x x | x | x x x x

49

T							
A	0	0	5	7	0	0	5
B	0	0	5	7	0	0	5

T							
A	0	5	3		0	0	5
B	0	5	3	3	0	0	5

T							
A							
B	x	x			x	x	

T							
A							
B	x	x			x	x	

53

T							
A	0	0	5	7	0	0	5
B	0	0	5	7	0	0	5

T							
A							
B							

T							
A							
B	x	x			x	x	

T							
A							
B	x	x			x	x	

Gtr II *mf*

T							
A							
B							

57

57 58 59 60

T
A 0 0 5 7 0 0 5 7 | 0 5 3 3 | 0 0 5 7 0 0 5 7 | 0 0 5 7 0 0 5 7
B

T x x | x x x x x | x x | x x
A | | | |
B x x x x | x x x x | x x x x | x x x x

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A
B

F Chorus II

61

61 62 63 64

T
A 0 0 5 7 0 0 5 7 | 1 3 2 3 | 7 0 | 5 3 5
B | | | | *sl.*

T x x x x x x x x | x x x x | x | x x x
A | | | |
B x x | x x x | x x x x | x x x

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0
A
B

73

T 10 10 5 7 7 7 7 3 3 5 7 7

A 8 8 8

B 8 8 8

T x x x x x x x x

A x x x x x x x x

B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

G Pre-Out-Chorus

77

T 5 7 6 5 8 7 6 5 8 5 5 5 5 0 3 4 5 5 5 0 3 4

A 8

B 8

T x x x x x x x x x x x x x x x x x x

A x x x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x x x

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

81

81 82 83 84

T
A
B 5 3 5 0 3 4 | 5 5 7 6 5 8 | 5 3 5 0 3 4 | 5 5 5 0 3 4

T x x x x | x x x x | x x x x | x x x x

A

B x x x x | x x x x | x x x x | x x x x

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A

B

H Out-Chorus

85

85 86 87 88

T
A
B 5 3 5 0 3 4 | 5 5 8 5 7 6 5 8 || 5 3 5 | 3 3 7 7 7 5 8 *sl.*

T x x x x x x x x x x || x x | x x

A

B x x x x | x x x x || x x | x x x

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 0 0 0 | 0 0 0 0

A

B

89

89

T
A
B 5 3 5 3 5 3 0 2 3 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x x x
A x x x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

93

93

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x x x
A x x x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

97

97 98 99 100

T
A
B 5 3 5 3 5 3 0 2 3 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x
A x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

101

101 102 103 104

T
A
B 5 3 5 0 2 3 2 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x
A x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

105

105

T
A
B 5 3 5 3 5 3 0 2 3 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x x x
A x x x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

109

109

T
A
B 5 3 5 0 2 3 2 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x x x x x x x
A x x x x x x x x
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

113

T
A
B 5 3 5 3 5 3 0 2 3 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x
A
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

117

T
A
B 5 3 5 0 2 3 2 5 3 5 3 3 7 7 7 5 8 *sl.*

T x x
A
B x x x x x x x x

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B