

TIMES LIKE THESE (Bassline)

As recorded by Foo Fighters

(From the 2002 Album ONE BY ONE)

Transcribed by Aidan Hampson

Words and Arranged

A Intro

Fast Rock ♩ = 146

1 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: rest, rest, quarter note G4, rest, quarter note G4.

Gtr I

T A B guitar staff: fret numbers 10, sl. (slide), 10, sl. (slide).

5 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: rest, rest, quarter note G4, rest, quarter note G4.

T A B guitar staff: fret numbers 10, sl. (slide), 3, sl. (slide).

9 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Time signature changes to 3/4, then 4/4, then 3/4.

T A B guitar staff: fret numbers 5 5 5 5 5 5 5 5, 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3.

13 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Time signature changes to 3/4, then 4/4, then 3/4.

T A B guitar staff: fret numbers 2 2 2 2 2 2 2 2, 2 2 2 2 2 0, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2.

17 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Time signature changes to 3/4, then 4/4, then 3/4.

T A B guitar staff: fret numbers 3 3 3 3 3 3 3 3, 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 2 2 2 2 2 0.

21 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Time signature changes to 3/4, then 4/4, then 3/4.

T A B guitar staff: fret numbers 2 2 2 2 2 2 2 2, 2 2 2 2 2 2, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3.

25 Bass staff: 4/4 time signature, key signature of one sharp (F#). Notes: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

T A B guitar staff: fret numbers 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2, 10, sl. (slide).

27

T
A
B 0 5 5 0 5 0 5 | 5 0 5 0 5 5 | 0 5 5 0 5 0 5 | 5 0 5 0 5 5

B Verse



31

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 7

1.

35

T
A
B 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 0 5 5 0 5 0 5 | 5 0 5 0 5 5

2.

39

T
A
B 0 5 5 0 5 0 5 | 5 0 5 0 5 5 | 0 5 5 0 5 0 5 | 5 0 5 0 5 5

C Chorus

43

T
A
B 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

To Coda

46

T
A
B 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 5 5 0 5 0 5

D.S. al Coda

49

T
A
B 5 0 5 0 5 5 | 0 5 5 0 5 0 5 | 5 0 5 0 5 5

D Interlude



52

T 12 12 12 10 10 10
A
B 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8

56

T 9 9 9 12 12 12
A
B 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

60

T 10 10 10 9 9 9
A
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

64

T 12 12 10 12 10 12 10 10 10 10
A
B 10 10 10 10 10 10 12 10 9 10 8 8 8 8 8 8 8 8 8 8 8

68

T 9 9 9 12 12 12 10 12 9 12 10
A
B 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 12 10 12 9 12 10

72

T 10 10 10 9 9 9
A
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

76

T
A
B 0 5 5 0 5 0 5 5 0 5 0 5 0 5 0 5 0 5 5 0 5 0 5 5

80

T
A
B 0 5 5 0 5 0 5 | 5 0 5 0 5 5 | 0 5 5 0 5 0 5 | 5 *sl.* 10 *sl.*

E Chorus

84

T
A
B 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

F Outro

87

mp

T
A
B 8 | (8) *sl.* 12 | 10

90

T
A
B 8 | 0 | 10

93

T
A
B 8 | 0 | 9

96

T
A
B 10 | 7 | 5

99

T
A
B 3 | (9)