

# SLOWRIDE (Bassline)

As recorded by Foghat

♩ = 114

1

Gtr I

T			
A			
B			

5

T			
A			
B			

9

T			
A			
B	19 17	7 5	7 7 5 7 7 7

*sl.* H *sl.*

13

T			
A			
B	5 5 5 5	5 8	5 5 5 5 5 5 5 5 5 5 5 5

*sl.* *sl.*

17

T			
A			
B	5 5 5 5	5 8	5 5 5 5 5 5 5 5 5 5 5 5

*sl.* *sl.*

21

T			
A			
B	5 5 5 5	5 8	5 5 5 5 5 5 5 5 5 5 5 5

*sl.* *sl.*

25

T			
A			
B	5 5 5 5	3	7 12 11 4 2 2 4 2

*sl.* *sl.* *sl.*

29

T  
A  
B

7 7 12 11 | 4 2 2 4 6 4 | 2 12 11 | 4 2 2 4 2

5 5 | sl. | 5 5 | sl. | sl.

33

T  
A  
B

7 7 12 11 | 4 2 2 4 2 | 7 | 5

5 5 | sl. | | sl. sl.

37

T  
A  
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 | 12 13 | 14 | 19

| | | sl.

41

T  
A  
B

5 5 5 5 3 | 5 5 5 5 5 5 | 5 5 5 3 | 5 5 5 5 5 5

| | | sl.

45

T  
A  
B

5 5 5 5 3 | 5 5 5 5 5 5 | 5 5 5 5 5 3 | 5 5 5 5 5 5 3

| | |

49

T  
A  
B

5 5 | 7 5 7 5 7 5 7 | 5 5 5 | 7 5 7 7 | 5 5 | 7 7

| | | H H H | H |

52

T  
A  
B

5 5 5 5 5 2 2 3 | 5 5 | 7 5 7 7 7 | 5 5 5 | 7 5 7 7 7 | 7 7 5 | 7 5 5 7 3

| | | H | H |

56

T  
A  
B

5 | (5) | |

60

T  
A  
B

4 5 6 7 7 5 3 5 5

64

T  
A  
B

4 5 6 7 7 7 5 9 5 7 5 5 5 5 5 5 5 5 5 5

sl.

68

T  
A  
B

5 5 5 5 8 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5

72

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 5 5 7 5 7 7

sl. sl. H H H H

76

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7 7 5 5 7 5 7 5 7

H H H

79

T  
A  
B

5 5 7 5 7 5 7 5 7 7 7 5 7 5 5 7 3 (3) 5 (5)

H H H

83

T  
A  
B

0 (0) 17 (17) 5 5 7 5 7 5 7 3

H P

87

T  
A  
B

5 5 5 5 5 5 5 5 5 0 3 5 5 5 5 5 5 5 5 5 5 5 5 x 3

91 **B** (bass line) **T** **A** **B** (guitar tabs)

95 **B** (bass line) **T** **A** **B** (guitar tabs)

99 **B** (bass line) **T** **A** **B** (guitar tabs)

The score consists of three systems, each with a bass staff and a guitar tab staff. The bass staff shows a melodic line, and the guitar tab shows fingerings and techniques like slides and bends.

- System 91:** Bass line starts with eighth notes, followed by a quarter note with a bend (marked with 'x'). The guitar tab shows a consistent fingering of '5' with an occasional 'x' for a muted note.
- System 95:** Bass line continues with eighth notes and includes a sharp sign (#). The guitar tab shows various fretting techniques, including a slide (marked 'sl.') and a muted note ('x').
- System 99:** Bass line features more complex rhythmic patterns with eighth notes and a bend. The guitar tab includes techniques like a harmonic (marked 'H'), a muted note ('x'), and a slide.