

SLOW RIDE (Bassline)

As recorded by Foghat

(From the 1993 Album DAZED AND CONFUSED SOUNDTRACK)

Transcribed by
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Words a

A Intro

Moderate Rock ♩ = 118

Standard tuning
Gtr I Bass

8va--7

19 17 7 5 7 7 5 7 7 7
sl. H

B Chorus

5 5 5 5 5 5 5 5 5 5
sl. sl.

C 1st and 2nd Verses

Slap bass
Gtr II

8va 8va

p p s p s p s p

7 12 11 4 2 2 4 2
sl. sl.

8va 8va

8va p="popped", s=slapped

7 7 12 11 4 2 2 4 6 4 2 12 11 4 2 2 4 2
sl. sl.

D Pre-Chorus

To Coda

Gtr I

7 7 12 11 4 2 2 4 2
sl. sl. sl. sl.

27 *8va*----- *8va*

T A B 5 5 5 5 5 5 5 5 5 5 5 5 7 12 13 14 19 *sl.*

E Chorus II

31 *sl.*

T A B 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5

35

T A B 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 3

F Breakdown

39

T A B 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 2 2 3

43

T A B 5 5 7 5 7 7 7 5 5 5 7 5 7 7 7 7 7 5 7 5 5 7 3 (3) 5 (5)

G Interlude

48 *3*

T A B 5 4 5 6 7 7

H Pre-Chorus II

D.S. al Coda



8va----- *8va*

53 *Full* *sl.* *sl.*

T A B 5 3 5 4 5 6 7 7 7 5 9 5 7 7 12 13 14 19 *sl.*

I Chorus III

58

59

60

61

sl. sl.

J Breakdown II

66

67

68

69

70

71

72

73

H H H H H H H H

sl. 5

8va

17

(5) (5) (5)

K Out-Chorus/Solo

78

79

80

81

82

83

84

85

86

87

8va

sl. H P

x 3 x 5 6

90

Musical notation for measures 90-92. The staff shows a bass line with notes and rests. The guitar tab below indicates fret numbers (7, 5) and techniques like slurs, bends, and mutes (x). A 'H' symbol is present under the final measure.

T
A
B

7 7 7 | 5 5 5 5 7 x | 5 5 7 7 7 7 | 5 5 x x 5 7 7 7

sl.

H

93

Musical notation for measures 93-94. The staff shows a bass line with notes and rests. The guitar tab below indicates fret numbers (7, 5) and techniques like mutes (x) and open strings (0, 2).

T
A
B

7 7 7 7 | x x 7 | 0 0 2