

To Coda

26

T
A B 7 7 7 7 7 6 7 7 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 5 5 7 7 12 12 sl. sl.

E (0:49)

1.

30

T
A B 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 5 7 9 (9) x x x x 7 sl. sl. sl.

F 1st Bridge (1:30)

2.

34

T
A B 7 7 7 7 7 7 9 9 9 7 8 9 7 7 7 7 7 7 7 9 7 9 9 9 7 9

1.

2.

38

T
A B 7 9 7 9 7 9 9 7 9 7 7 7 9 7 9 9 9 9 9 7 9 7 7 7 7

G Interlude (1:53)

w/half time feel $\downarrow = 70$

42

T
A B 7 7 7 7 7 sl. 7 4 5 6 7 9 7 9 P H

46

T
A B 7 4 5 4 2 0 3 4 0 4 5 7 9 13 sl. sl. sl.

50

T
A
B

7 4 5 4 4 4 5 5 5 5

H Guitar Solo (2:07)

end half time feel ♩ = 140

52

T
A
B

7 7 x 7 7 7 7 6 7 6 6 7 7 x 7 7 7 7 6 7 6 6 7 7 7 7

56

T
A
B

7 7 x 7 7 7 7 6 7 6 6 7 7 x 7 7 7 7

59

T
A
B

7 7 5 4 0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

62

T
A
B

3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 5 6 7 7 7 7 7 7 7 x 3 3 3 3

sl.

66

T
A
B

7 5 5 5 5 5 5 7 5 7 7 9 7 7 7 7 7 6 7 7

sl. *H* *sl.*

69

T
A
B

3 3 3 3 3 3 3 5 5 5 7 7 5 5 7 7 12 12

sl. *sl.*

I 2nd Bridge (2:41)

72

75

J 3rd Verse (2:52)

w/half time feel ♩ = 70

78

82

K 3rd Prechorus (3:05)

end half time feel ♩ = 140

D.S. al Coda

86

L Outro Chorus (3:27)



91

95

99

T 9 9 5 5 7 9 9 7 9
A 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
B 7 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
sl. *sl.* H H

103

T 9 9 5 5 7 9 9 7 9
A 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
B 7 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
sl. *sl.* H H

107

T 9 9 5 5 7 9 9 7 9
A 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
B 7 7 7 7 7 7 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9
sl.

110

T 7 9 9 7 9 7 9 9 9 5 5
A 5 5 5 7 9 7 9 7 9 7 7 7 7 7 7 3 3 3 3 3 3 3
B 5 5 5 7 9 7 9 7 9 7 7 7 7 7 7 3 3 3 3 3 3 3
sl. H H *sl.*

113

T 7 9 9 7 9 9 9 5 5
A 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9 7 9 7 7 7 7 7 7 7
B 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9 7 9 7 7 7 7 7 7 7
sl. H H *sl.*

116

T 5 5 7 9 9 7 9 9 9 5 5
A 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9 7 9
B 3 3 3 3 3 3 5 5 4 4 7 7 4 7 5 5 5 7 9 7 9 7 9
sl. H H