

# STAY IN SHADOW (Bassline)

As recorded by Finger Eleven

(From the 2003 Album FINGER ELEVEN)

Transcribed by SpanglishEggroll

Words by  
Music by  
Jackett, S.

## A Intro

## B Verse

5-String Bass in Standard Tuning

Moderately Slow Rock ♩ = 85

Musical notation for the Intro and Verse sections. The Intro (A) is in 4/4 time, featuring a bass line with slurs and a guitar part marked 'Gtr I ff'. The Verse (B) continues the bass line with slurs. The guitar part consists of a repeating pattern of notes on the 2nd, 5th, and 7th strings.

## C Chorus

Musical notation for the Chorus section (C). The bass line features a repeating eighth-note pattern with a 4x repeat sign. The guitar part consists of a repeating pattern of notes on the 3rd, 0th, and 2nd strings.

## D Verse

Musical notation for the Verse section (D). The bass line features a repeating eighth-note pattern with slurs. The guitar part consists of a repeating pattern of notes on the 2nd, 0th, 4th, 5th, and 7th strings.

## E Chorus


Musical notation for the Chorus section (E). The bass line features a repeating eighth-note pattern with a 1., 2., 3. and 4. repeat sign. The guitar part consists of a repeating pattern of notes on the 3rd, 0th, 2nd, and 3rd strings.

## F Bridge

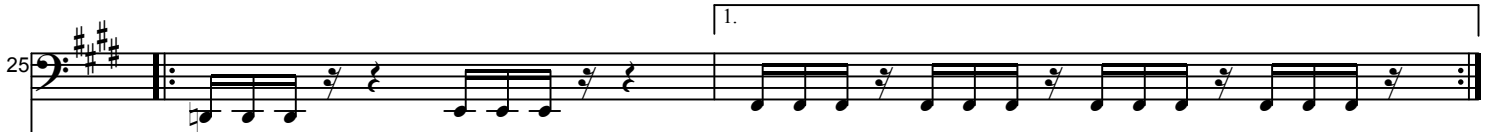
Musical notation for the Bridge section (F). The bass line features a repeating eighth-note pattern with a 1. repeat sign. The guitar part consists of a repeating pattern of notes on the 13th, 14th, 14th, 17th, and 16th strings.

2.   
T  
A  
B 5 5 5 5 0 0 0 0 0 2 2 2 2 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 2 x x


Guitar Solo


21   
T  
A  
B 2 2 sl. 5 5 5 7 sl. 2 2 sl. 5 5 5 7 sl. 5 2 sl. 5 5 5 7 sl. 2 2 sl. 5 5 5 7 sl.


H Out-Chorus

1.   
T  
A  
B 3 3 3 0 0 0 2 2 2 2 2 2 2 2 2 2 2

2.   
T 4 4 4 4 4 4 4 4 4  
A  
B 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

29   
T 4 4 4 4 4 4 4 4 4 4 4 4  
A  
B sl. sl. sl. 0 0 0 0 0 0 2 2 2 2 2 0

31   
T 4 4 4 4 4 4 4 4 4 4 4 4  
A  
B sl. sl. sl. 0 0 0 0 0 0 2 2 2 2 2 2 2 2

33   
T 4 4 4 4 4 4 4 4 4 4 4 4  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2  
sl.

1

T 4 4 4 4 4 4 4 4

A

B 2 2 2 2 2 2