

WELCOME TO THE FOLD (Bass)

As recorded by Filter

(From the 1999 Album TITLE OF RECORD)

Transcribed by New Noise

Words and Music by

A Intro

Bass Tuned "Drop A" (A A D G)

♩ = 90

1

Gtr I

T A B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 8 (8) sl.

3

T A B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

B Verse I

5

T A B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 8 (8) sl.

7

T A B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

C Chorus I

9

T A B

5 5 3 15 (15) 8 10 (10) sl.

D Pre Verse

13

T A B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 8 (8) sl.

15

T
A
B

sl. 3 5 5 5 3 0 0 3 5 5 5 3 0 0 *sl.* 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

E Verse II

17

T
A
B

sl. 3 5 5 5 3 0 0 3 5 5 5 3 0 0 *sl.* 3 5 5 5 3 0 0 3 5 8 (8) *sl.*

19

T
A
B

sl. 3 5 5 5 3 0 0 3 5 5 5 3 0 0 *sl.* 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

F Chorus II

21

T
A
B

5 *sl.* 5 *sl.* 3 15 (15) *sl.* 8 10 (10) *sl.*

G Guitar Solo I

25

T
A
B

sl. 3 5 5 5 3 0 0 3 5 5 5 3 0 0 *sl.* 3 5 5 5 3 0 0 3 5 8 (8) *sl.*

27

T
A
B

sl. 3 5 5 5 3 0 0 3 5 5 5 3 0 0 *sl.* 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

H Bridge

29

T
A
B

0 *sl.* 5 0 *sl.* 5

I Guitar Solo II

33

35

J Breakdown

37

34

38

K Pre Chorus

73

75

L Chorus III

77

80

M Outro

81

84

83

T
A
B

3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 5 5 5 3 0 0 3 0 0 3 0 0 3 0

sl. *sl.* *sl.*

4

85

T
A
B