

# MY LONG WALK TO JAIL (Bass)

As recorded by Filter

(From the 2002 Album THE AMALGAMUT)

Transcribed by Gabe Zentner

Words and Music by

## A Intro

♩ = 89

3

Gtr I Spoken intro (Approx. 8 sec)

T  
A  
B

Guitar and drums in

8

T  
A  
B

## B Pre-Verse

T  
A  
B

0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10

T  
A  
B

0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 7

## C Verse

T  
A  
B

0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10

T  
A  
B

0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 *sl.* 10 0 0 5 6 7

**D** Pre-Chorus



(2nd time on D.S.) To Coda

20

T  
A  
B

0 7 6 5 5 4 0 3 0 3 0 3 0 7 6 5 5 4 0 3 0 3 0 4

**E** Chorus

22

T  
A  
B

5 x x 5 x x x 5 5 5 sl. 8 8 3 3 x x 3 3 3 5 x x 5 x x x 5 5 5 sl. 8 8 10 10 10 x x 10 10 10

26

T  
A  
B

0 (0)

**F** Pre-Verse

28

T  
A  
B

0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10

30

T  
A  
B

0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 7

32

T  
A  
B

0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10

34

T  
A  
B

0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10

36

Tab: 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 7

sl. sl. sl.

**G** Verse

*D.S. al Coda*

38

7

Tab: (empty)

46

Tab: 0 7 6 5 5 4 0 3 0 0 0

**H** Chorus

48

Tab: 5 x x 5 x x x 5 5 5 8 8 8 3 3 x x 3 3 3 5 x x 5 x x x 5 5 5 8 8 8 10 10 10 x x 10 10 10

sl. sl.

52

Tab: 0 (0)

**I** Outro

54

Tab: 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10

sl. sl. sl. sl.

56

Tab: 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 /10 0 0 5 6 7

sl. sl. sl.

4x

58

Double Time Feel

Full

Full

T  
A  
B

0 7 6 5 5 4 0 3 0 3 0 3 0 7 6 5 5 4 0 3 0 3 0 4

60

Full

T  
A  
B

0 7 6 5 5 4 0 3 0 3 0 3 0 7 6 5 5 4 0 3 0 0 0 0

Detailed description: This image shows the bass guitar score for the song 'MY LONG WALK TO JAIL (Bassline) - Filter'. It consists of two systems of music. The first system starts at measure 58 and includes a 'Double Time Feel' instruction. The second system starts at measure 60. Both systems feature a melodic line on a bass clef staff with a key signature of one flat and a 2/4 time signature. The fretboard diagrams below each staff show the fingerings for the notes. In the first system, there are two 'Full' annotations with arrows pointing to the notes in measures 59 and 61. The second system has one 'Full' annotation pointing to the note in measure 61. The fretboard diagrams for the first system are: 0 7 6 5 | 5 4 0 3 | 0 3 0 3 | 0 7 6 5 | 5 4 0 3 | 0 3 0 4. The fretboard diagrams for the second system are: 0 7 6 5 | 5 4 0 3 | 0 3 0 3 | 0 7 6 5 | 5 4 0 3 | 0 0 0 0.