

# CROSSROADS (Bassline)

As recorded by Cream

(From the 1975 Album WHEELS OF FIRE)

Transcribed by Roadkill

Words and

## A Intro

Moderate Blues/Rock ♩ = 130  
A

1

Gtr I *mf*

T 7 7 5 x 3 | 7 7 3 | 7 7 3 3

A

B 5 5 3 5 | 5 5 3 5 5 2 3 4

D7

4

T 7 5 7 | 7 7 (7) 0 5 3 | 5 5 3 5 5 2 3 4

A

B 5 5 3 5 | 5 5 3 0 | 5 5 3 5 5 2 3 4

A

E

7

T 7 7 | 7 5 7 7 7 0 | 9 9 0 9

A

B 5 5 3 | 5 sl. 5 7 7 0 8 | 7 7 7 7 7 6

D

A

E

10

T 7 5 7 5 7 5 | 7 5 7 5 7 5 | 7 5 7 5 7 5

A

B 5 2 2 3 4 | 5 5 7 5 5 3 | 5 5 7 5 7 5

## B 1st Verse

A

D

A

13

T 7 5 7 5 7 5 | 7 5 7 5 7 5 | 0 7 5 7 5 7 5

A

B 5 5 3 | 5 5 7 5 5 7 | 0 7 5 7 5 7 5

(A) D A

16

T  
A  
B

5 7 5 7 5 3 5 5 (5) 3 5 5 3 5 5 5 5 3 5 5 3 5 7 5 7 5 3

E D A

20

T  
A  
B

5 7 5 7 5 5 7 7 7 7 8 9 9 7 5 3 5 7 5 7 5 3

let ring!  
let ring!

1/2

**C** 2nd Verse

A D

24

T  
A  
B

5 7 5 7 5 3 7 (5) 7 5 7 5 3 5 5 5 5 5 7 5 3

1/2  
let ring-----|

A D

27

T  
A  
B

5 7 7 3 3 0 7 7 5 7 5 0 5 5 5 7 5 7 5 3 5 5 5 5 7 5 3

P P

E D A

30

T  
A  
B

5 7 5 7 5 7 9 0 7 5 7 5 7 5 3 5 7 7 (7) 0 5 7 5

sl. P P

A

33

T  
A  
B

9 7 7 7 7 7 8 9 9 9 9 5 5 3 3 5 7 5 7 5 3 3 5 7 7 3 3 3

1/2 1/4

**I** 3rd Verse

A D A

37

T  
A  
B

14 12 14  
0 3 5 5 5 3 5 5 3 5 7 5 7 3 3 5

sl. 1/2

D

40

T  
A  
B

7 5 7 5 3 3 5 5 7 5 7 12 7 5 7 12 5 3 3 5 5 3 3 5 5 7 5 7 12 3 3 5

sl. 1/4

A E

43

T  
A  
B

7 5 7 3 3 5 7 5 7 5 5 5 7 7 7 9 7 9 7 9 7 5 7 6

P P

D A

46

T  
A  
B

7 5 7 5 7 5 7 0 5 3 5 7 5 7 7 0 3 3 3 0 0 0 0

P P P P sl. 1/4

**D** Guitar Solo I

A D A

49

T  
A  
B

14 7 7 3 5 7 5 7 7 7 4 6 18 5 7 7 5 5 7 5 7

f sl. steady gliss. sl. sl. sl. H P

52 D A

T 7 5 7 5 3 4 5 | 5 2 3 4 5 | 5 5 6 6 7 7 5 6 | 7 4 4 5 6 7 5

A 5 | 5 | 5 5 6 6 7 7 5 6 | 7 4 4 5 6 7 5

B 5 | 5 | 5 5 6 6 7 7 5 6 | 7 4 4 5 6 7 5

(A) E D A

56

T 7 4 4 4 5 6 6 7 | 7 0 0 0 6 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

A 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

B 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

E A

60

T 7 5 7 7 5 7 | 7 0 7 5 7 | 7 5 7 | (7) 7 5 7 7 5 7

A 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

B 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

D

64

T 7 7 5 7 5 | 7 5 3 0 3 4 | 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 8

A 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

B 7 | 7 | 5 5 4 5 6 6 | 7 7 5 7 5 7 5 3 3 0

A E

67

T 9 8 7 5 | 7 5 7 5 7 | 5 3 | 5 3 5 5 5 3 0 5 | 9 9 |

A 9 | 9 | 5 3 | 5 3 5 5 5 3 0 5 | 9 9 |

B 9 | 9 | 5 3 | 5 3 5 5 5 3 0 5 | 9 9 |

D A

70

T 11 11 | 7 5 7 7 5 | 3 3 | 0 7 5 7 (7) 0 | 3 3 |

A 11 | 11 | 7 5 7 7 5 | 3 3 | 0 7 5 7 (7) 0 | 3 3 |

B 11 | 11 | 7 5 7 7 5 | 3 3 | 0 7 5 7 (7) 0 | 3 3 |

**E** 4th Verse

A D A

73

T 14 12 14 7 5 7 7 0 7 5 7 5 7 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 5 5 3 3 3 0 0 7 5 7 5 7 5 3

p P P

1/2

(A) D A

76

T 7 5 7 5 7 5 7 5 7 7 0 7 5 7 7 0 7 5 7 5 7 5 3

A 0

B 5 3 5 5 3 3 0 5 5 0 3 4 0 0 7 5 7 5 7 5 3

p P P P P

1/4 1/2

E D A

79

T 7 5 7 5 7 5 9 9 9 7 7 7 5 7 5 7 5 3

A 0

B 5 7 5 7 7 7 7 6 5 5 5 3 5 5 7 5 7 5 3

p P

let ring let ring

1/2

**F** Guitar Solo II

A

84

T 7 5 7 5 7 5 14 14 14 14 14 14 12 14 14 14 14 14 12 14 12 10 14 14 14 14 12 14 12 10

A 0

B 5 3 0 0 14 12 10 12 14 12 10

ff p P P sl.

D

87

T 7 7 7 7 5 3 3 3 5 7 5 7 7 7 7 7 5 7 7 0 5 7 7 0 4 5 6

A 0

B 7 5 3 5 3 3 5 7 5 7 7 7 7 7 5 7 7 0 5 7 7 0 4 5 6

p P P P

1/2 sl.

90 *A*

93 *E D A*

96 *E A*

99 *D*

103 *A E D*

107 *A E A*

Tablature for bass lines 90-107, including fret numbers, accidentals, and performance instructions like *sl.*, *P*, *let ring*, and *Full*.

110

1/4 Full 1/4 Full 1/4

T (5) 7 5 7 7 7 5 (5) 7 5 7 7 0 7 7 5 (5) 7 5 7 7 5 7 5 3 5

A

B

p

113

T 5 5 4 5 6 7 5 4 5 6 7 4 5 6 6 7 5 7 5 4 5 6 7

A

B

D A

117

9 11 9 11 7 9 7 5 5 7 7 7 5 7 5 7 5 3

T

A

B

sl. sl. sl. sl.

E D A

**G** 5th Verse

120

7 5 7 5 3 3 7 5 7 7 7 0 7 7 7 7 7 7 0 5 5 2

T

A

B

p p p

A D

123

0 7 5 7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 5 2

T

A

B

p

A D

127

0 7 5 7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 7 6

T

A

B

sl.

A E

