

BADGE (Bassline)

As recorded by Cream

(From the 1969 Album GOODBYE)

Transcribed by Michael White

Words and
Harrison

A Intro

Moderately ♩ = 108
Am7

D

Am

D

1

Gtr I

T
A
B

5 3 7 3 | 5 5 5 5 5 3 4 5 | 3 7 3 | 5 5 5 5 5 2 3 4

sl. H H sl. H H

B Verse 1

Am

D

Esus2

Em

5

T
A
B

5 3 7 3 | 5 5 5 5 5 5 6 | 7 7 7 7 7 7 5 6 | 7 7 7 7 5 3 2

sl. H H H H

Am

D

Esus2

Em

9

T
A
B

5 3 7 3 | 5 5 5 5 5 5 3 | 7 7 7 7 7 7 5 6 | 7 9 7 5 4 7 5 4 7 5

sl. P H H

C

Am

Bm7

Amadd9

13

T
A
B

3 3 3 3 0 | 5 0 5 0 5 2 | 2 4 4 2 2 2 5 (5)

C Verse 2

Am

D

Esus2

Em

17

T
A
B

0 3 4 | 5 3 7 3 | 5 5 5 5 5 5 6 | 7 7 7 7 7 7 5 6

sl. H H H H

Am D Esus2 Em

21

T
A
B 7 7 7 5 6 7 5 3 2 | 5 3 7 5 | 5 5 5 5 5 6 | 7 7 7 7 7 7 5 6

H H H H

C Am Bm7 Amadd9

25

T
A
B 9 7 5 4 | 7 5 4 7 5 | 3 3 3 3 | 2 2 | 2 4 4 | 2 2 2 2 5

D Bridge

D Cmaj7

29

T
A
B | | | 3

G/B G D Cmaj7 G/B G D Cmaj7

35

T
A
B 2 3 | 5 5 3 (3) | 2 3 | 5 5 3

G/B G D Cmaj7 G/B G D Cmaj7

39

T
A
B 2 3 | 5 5 5 5 5 5 3 (3) | 2 3 | 5 5 5 5 5 5 3

E Guitar Solo

G/B G D C G/B G D Cmaj7

43

T
A
B 3 2 3 4 | 5 7 7 3 4 5 5 3 (3) | 2 3 4 | 5 5 7 7 7 7 5 3

G/B G D Cmaj7 G/B G D Cmaj7

47

T
A
B 3 3 2 2 3 (3) (4) | 5 7 7 7 7 5 5 3 (3) | 2 3 | 5 7 7 5 4 5 3

sl. sl.

51

G/B G D Cmaj7 G/B G D Cmaj7

T 7 7 7 5 (5) 7 7 5

A 3 3 2 3 5 7 7 7 5 7 5 3 5 3 (3) 3 2 3 5 (7) 7 7 5 7 5 3 5 3

B 3 3 2 3 5 7 7 7 5 7 5 3 5 3 (3) 3 2 3 5 (7) 7 7 5 7 5 3 5 3

55

G/B G D Cmaj7 G/B G D

T 5 5 5 3 (3) 3 3 2 5 5 5 5 5 4 3 2

A 3 3 2 2 5 3 5 5 5 5 3 (3) 3 3 2 3 5 5 5 5 5 4 3 2

B 3 3 2 2 5 3 5 5 5 5 3 (3) 3 3 2 3 5 5 5 5 5 4 3 2

F Verse 3

59

Am D Emadd9

T 5 5 7 5 7 5 7 5 7 5 7 7 7 7 7 7 2 7 7 7 7 5 8 7

A 5 7 5 5 7 5 5 5 7 5 7 5 7 7 7 7 7 7 2 7 7 7 7 5 8 7

B 5 7 5 5 7 5 5 5 7 5 7 5 7 7 7 7 7 7 2 7 7 7 7 5 8 7

63

Am D Em

T 5 6 7 5 7 5 7 5 7 9 7 5 4 7 5 7 5

A 5 7 5 6 7 5 5 7 5 7 5 7 5 7 7 7 7 7 7 2 7 7 7 5 7 5

B 5 7 5 6 7 5 5 7 5 7 5 7 5 7 7 7 7 7 7 2 7 7 7 5 7 5

67

C Am Bm

T 3 3 3 0 5 0 5 0 5 2 2 2 2 2 2 5 (5)

A 3 3 3 0 5 0 5 0 5 2 2 2 2 2 2 5 (5)

B 3 3 3 0 5 0 5 0 5 2 2 2 2 2 2 5 (5)