

# SWALLOWED (Bassline)

As recorded by Bush

♩ = 90

1

Gtr I

T				
A				
B				

5

T				
A				
B				

9

T				
A				
B	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	8	8	8	8
	8	8	8	8
	8	8	8	8
	8	8	8	8
	9	9	9	9
	9	9	9	9
	9	9	9	9
	9	9	9	9
	6	6	6	6
	6	6	6	6
	6	6	6	6
	6	6	6	6

13

T				
A				
B	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	8	8	8	8
	8	8	8	8
	8	8	8	8
	8	8	8	8
	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	x	6	8	
	8	8	x	8
	8	8	x	8
	8	8	x	8
	1	4		
	1	4		
	1	4		
	1	4		

17

T				
A				
B	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	x	6	8	
	8	8	x	8
	8	8	x	8
	8	8	x	8
	1	4		
	1	4		
	1	4		
	1	4		

21

T				
A				
B	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	x	6	8	
	8	8	x	8
	8	8	x	8
	8	8	x	8
	1	4		
	1	4		
	1	4		
	1	4		

25

T				
A				
B	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	x	6	8	
	8	8	x	8
	8	8	x	8
	8	8	x	8
	4	4	4	4
	4	4	4	4
	4	4	4	4
	4	4	4	4
	8	8	8	8
	8	8	8	8
	8	8	8	8
	8	8	8	8

29

System 29: Bass line with notes and tablature. Tablature: 9 9 9 9 9 9 9 9 9 13 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8

33

System 33: Bass line with notes and tablature. Tablature: 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 sl. sl.

37

System 37: Bass line with notes and tablature. Tablature: 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8

41

System 41: Bass line with notes and tablature. Tablature: 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8

45

System 45: Bass line with notes and tablature. Tablature: 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 4

49

System 49: Bass line with notes and tablature. Tablature: 11 11 11 11/15 17 17 14(14) sl.

53

System 53: Bass line with notes and tablature. Tablature: 4 4 x 4 4 4 x 6-8 8 8 x 8 8 8 4 4 x 4 8 0 1 sl.

57

System 57: Bass line with notes and tablature. Tablature: 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

61

65

69

73

77

81

The image shows a bass guitar score for the song "Swallowed" by the band Bush. It consists of six systems of music, each representing a four-measure phrase. Each system includes a bass staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tab staff below it. The tab staff is labeled with 'T', 'A', and 'B' for the strings. The first five systems (measures 61-76) feature a consistent rhythmic pattern of eighth notes, with some variations in phrasing and dynamics. The sixth system (measures 77-80) is a short phrase consisting of a single eighth note followed by a quarter rest. The seventh system (measures 81-84) features a different rhythmic pattern, including eighth notes and quarter notes, and ends with a double bar line and repeat dots.