

# TEARS DON'T FALL (Bassline)

As recorded by Bullet for my Valentine

(From the 200 Album THE POISON)

Transcribed by Rhythmman

Words and  
Arranged

## A Intro

Moderately Fast ♩ = 162

16

1

Gtr I

T  
A  
B

17

T  
A  
B

21

T  
A  
B

## B Pre-Verse

2

25

T  
A  
B

## C Verse 1

27

T  
A  
B

31

T  
A  
B

35

T  
A  
B

39

T  
A  
B

**D** Pre-Chorus

43

T  
A  
B

47

T  
A  
B

**E** Chorus

51

T  
A  
B

55

T  
A  
B

**F** Pre-Verse

59

2

T  
A  
B

**G** Verse 2

61

T  
A  
B

65

T  
A  
B



104

T  
A  
B 5 5 7 7 7 3 (3) 5 3 7 7 7 7 10 (10)10 10 12 12 12 7 (7) 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10

**K** Verse 3

109

T  
A  
B 3 3 3 3 3 7 7 7 7 7 0 0 0 0

113

T  
A  
B 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 3 3 3 3 6 6 6 6 6 6

**L** Pre-Solo

119

T  
A  
B 7 7 7 7

**M** Guitar Solo

123

T  
A  
B 7 7 7 7 7 7 7 7 7 7 10 (10)10 10 12 12 12 7 (7) 7 7 7 7 7 7 5 (5) 5 5 7 7 7 3

127

T  
A  
B 5 3 7 7 7 7 10 (10)10 10 12 12 12 7 (7) 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10

131

T  
A  
B 10 7 10 13 12 10 8 (8)

**N** Verse 4

Slower ♩ = 162

134

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

138

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 7 7 7 7 5 5 5 5

**Q** Pre-Chorus

142

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5

146

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 | 5

**P** Chorus

150

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

154

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 5 5 5 5

**Q** Fill

158

T  
A  
B

2

**R** Outro

160

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

164

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 5 5 5 5

168

T  
A  
B

3 | (3) | 5 | (5)

172

Tab: 3 (3) 5 7 (7) 5

Detailed description: This system covers measures 172 through 175. The bass line starts with a low E (3) in measure 172, followed by a triplet of G's (3) in measure 173. Measures 174 and 175 continue with a sequence of notes: A (5), B (7), C (7), and D (5).

176

Tab: (5) (5) (5) 12 *sl.*

Detailed description: This system covers measures 176 through 179. Measure 176 has a low E (5). Measure 177 has a low E (5). Measure 178 has a low E (5). Measure 179 has a low E (5) followed by a slide to the 12th fret, marked with *sl.*

180

Tab: 7 7 7 7 7 7 7 7 7 7 10 (10) 10 10 12 12 12 7 (7) 7 7 7 7 7 7 7 7 7

Detailed description: This system covers measures 180 through 182. Measure 180 is a continuous eighth-note pattern of 7s. Measure 181 continues with 7s and ends with a 10. Measure 182 has a triplet of 10s, followed by 10s, 12s, 12s, 12s, and 7s, ending with a triplet of 7s.

183

Tab: 10 7 10 13 12 10 7

Detailed description: This system covers measures 183 and 184. Measure 183 has a triplet of 10s, followed by 7, 10, 13, 12, and 10. Measure 184 has a 7. The system ends with a double bar line.