

BOOT SCOOTIN' BOOGIE (Bass)

As recorded by Brooks And Dunn

(From the 1991 Album BRAND NEW MAN)

Transcribed by Slaya

Words by
Music by

Standard tuning (4string Bass) E,A,D,G

A Intro

Moderate Triplet ♩ = 131 (♩-♩♩)

(Bass)
Gtr I

T
A
B

0 2 0 4 2 0 0 2 0 4 2 2 4 2

B 1st Verse

1. 2.

T
A
B

2 4 2 2 4 2 4 2 2 4 2 0 2 4 5 5 7

T
A
B

5 5 5 3 0 0 2 0 0 4 4 4 4 2 4 2

T
A
B

2 4 2 2 4 2 4 2 2 2 0 7 2 2 2 4 2 2 4 2

sl.

C 2nd Verse

1. 2.

T
A
B

2 4 2 4 2 2 4 2 4 2 2 4 2 0 2 4 5 5 7

T
A
B

5 5 5 (5) 0 4 2 0 4 2 4 0 1 2 4 2

sl.

27

T
A
B

2 4 2 2 4 2 4 2 2 2 0 7 2 4 2 4 0 0 2 2 3 3 4 4

sl.

D 1st Chorus

32

T
A
B

0 3 4 2 4 2 0 3 4 2 0 4 2 0 3 4 2 4 2 0 3 4 2 0 4 2

36

T
A
B

7 5 6 4 6 7 7 5 6 4 5 0 3 4 2 4 2 0 0 3 4 2 0 4 2

sl. *sl.*

E Piano Solo

40

T
A
B

0 3 4 2 4 2 0 3 4 2 0 4 2 0 3 4 2 4 2 0 3 4 2 0 4 2

F Fiddle Solo

44

T
A
B

0 3 4 2 4 2 0 3 4 2 0 4 2 7 5 6 4 6 4

47

T
A
B

7 5 6 4 6 0 3 4 2 4 2 0 4 4 2 2 4 2

sl.

G 3rd Verse

50

T
A
B

2 4 2 2 4 2 2 4 2 0 2 4 5 5 7

1. 2.

54

T
A
B 5 5 5 | 2 4 2 | 2 0 0 4 | 2 2

58

T
A
B 2 4 2 2 4 | 2 4 2 4 | 2 2 2 0 7 | 2 4 2 4 | 0 0 2 2 3 3 4 4

sl.

H Out-Chorus

63

T
A
B 0 3 4 2 4 2 | 0 3 4 2 0 4 2 | 0 3 4 2 4 2 | 0 3 4 2 0 4 2

67

T
A
B 7 5 6 4 6 | 7 7 5 6 4 5 | 0 3 4 2 4 2 | 0 2 2 3 3 4 4

sl. *sl.*

71

T
A
B 0 3 4 2 4 2 | 0 3 4 2 0 4 2 | 0 3 4 2 4 2 | 0 3 4 2 0 4 2

75

T
A
B 7 5 6 4 6 | 7 5 6 4 5 | 0 3 4 2 4 2 | 0 3 4 2 4 3

sl. *sl.*

79

T
A
B 7 5 6 4 4 6 | 7 5 6 4 5 | 0 3 4 2 4 2 | 2 4 4 5 5 6 6

sl. *sl.*

83

T
A
B 7 5 6 4 6 | 7 0 3 4 2 4 2

sl.

Fade Out

The image shows a musical score for the bassline of 'Boot Scootin' Boogie'. It consists of two staves. The top staff is a standard musical staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The next measure contains a half note on C3, and the final measure contains a half note on B2. A slur covers the last three measures, with a fermata over the final note. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 0, 3, 4, 0, 3, 0, (0), (0).