

# GOOD TO KNOW THAT IF I ATTENTION ALL I HAVE TO

As recorded by Brand New  
(From the 2002 Album DEJA ENTENU)

Transcribed by Gabriel Ortiz

Words and  
Arranged

## A Intro

Moderate Rock ♩ = 147

1

Gtr I

5 (5) 5 4 (4)

5

3 (3) 1 1 0 0 0

## B Verse



9

5 5 5 5 (5) 5 4 (4)

13

3 (3) 1 1 0 0 0

17

5 (5) 5 4 (4)

(2nd time on D.S.) To Coda

21

3 (3) 1 1 0 0 0

## C Chorus

25

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

(2nd time) D.S. al Coda

29

T  
A  
B

**D** Chorus



33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

**E** Interlude

43

T  
A  
B

47

T  
A  
B

**F** Breakdown

51

T  
A  
B

55

T  
A  
B

**G** Guitar Break

59

63

**H** Chorus

67

71

**I** Guitar Break

75

79

**J** Interlude

83

87

**K** Outro

91

The image shows a musical score for a bass guitar. The top staff is a standard musical staff with a bass clef and a key signature of one flat (B-flat). The music consists of a single melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature contains fret numbers for each string across four measures. The first measure has fret numbers 3, 3, 3, 3 on the B string and 5, 5, 5, 5 on the A string. The second measure has fret numbers 3, 3, 3, 3 on the B string and 2, 2, 2, 2 on the A string. The third measure has fret numbers 1, 1, 1, 1 on the B string and 3, 3, 3, 3 on the A string. The fourth measure has fret numbers 0, 3, 5, 2, 3, 0, 2, 0 on the B string. The piece ends with a double bar line and a repeat sign with a '4x' multiplier.