

SMOKIN' (Bassline)

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by Anoraknophile

Words and
Music by
Delp

A Intro

Fast Rock ♩ = 172 (♩-♩♯)

A5

1

3

Gtr I *f*

2 2 2 2 2 2 2 0 2 0 3 4 5 5 5

6

5 5 5 5 5 5 5 4

B Verse



D5 D6 D5 D6 D5 D6 D5 C5 A5

9

5 4 5 7 5 3 5 3 5 5 5 5 5 5 5 3

D5 D6 D5 D6 D5 D6 D5 C5 C5

13

5 4 5 7 5 3 5 3 5 5 5 5 5 5 5 3

C Pre-Chorus

E5 D5 A5 E5 C5 G5 D5

17

0 7 7 5 5 5 5 0 7 7 3 3 3 5

To Coda

21

A5

5 5 5 5 5 3 5 5 5 5 5 5 3

D Chorus

N.C. A5 N.C. D5 C5 D5 N.C. A5

25

T							
A							
B	5	5	5	5	3	3	5 5 2 4 2 4 0 0

N.C. A5 N.C. D5 C5 D5 N.C. A5 G5

29

T							
A							
B	5	5	5	5	3	3	5 5 2 4 2 4 0 3

1.
A5

33

T							
A							
B	5	5	5	5	5	3	5 5 5 5 5 4

2.
A5

37

T							
A							
B	5	(5)	(5)	(5)			

E Organ Solo

Am

41

T							
A							
B	5	3	5	3	5	3	5 3 5 3 5 3 5 3 5 3 5 3 3

D5 Am

45

T							
A							
B	5	3	5	3	5	3	5 3 5 3 2 0 3 1 4 3 5 3 5 3 5 3 5 3 5 7 7 7 5 7 5

D5 Am

49

T							
A							
B	5	3	5	3	5	3	5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 5 7 3

D Am

53

T A B

5 3 5 3 5 3 5 3 | 5 3 2 0 3 1 4 3 | 5 3 5 3 5 3 5 5 | 7 7 7 5 7 5

A5 A6 A5 A6 A5 A6 A5 D5 C5 A5 A6 A5 D5 C5 D5 C5 G5 A5

57

T A B

5 5 3 5 5 2 | 3 4 5 5 | 5 5 5 5 | 5 5 5 3

A5 A6 A5 A6 A5 A6 A5 D5 C5 A5 A6 A5 D5 C5 D5 C5 G5 A5

61

T A B

5 5 3 5 5 2 | 3 4 5 5 | 5 5 5 5 | 5 5 5 3

A6 A5 A6 A5 A6 A5 D5 C5 A5 A6 A5 G5 C5 D5 C5 G5 A5

65

T A B

5 5 3 5 5 5 | 3 2 3 4 | 5 5 3 5 5 | 3 5 3 2

A6 A5 A6 A5 A6 A5 D5 C5 A5 C5 D5 C5G5/D

69

T A B

5 5 3 5 | 5 5 3 5 | 5 5 3 3 | 5 5 3 3

A5

73

T A B

5 | (5) | (5) | (5)

F Interlude

(A5)

G Pipe Organ Solo

B^b5

A5

77

T A B

5 5 5 5 | 5 5 5 5 | 6 | 5

G5 A5 B^b5 A5 G5

81

T A B

3 | 5 | 6 | 5 3

85

A5 Gm F

T A B 5 5 10 8

Detailed description: This system contains the first three measures of the bass line for measure 85. The key signature has one sharp (F#). Measure 85 starts with an A5 chord (F#4, A4, C#5) and continues with a Gm chord (F#4, G4, Bb4) and an F chord (F4, A4, C5). The tablature shows fret numbers 5, 5, 10, and 8.

89

C/E B7/D F/C Bb

T A B 7 5 3 1

Detailed description: This system contains the next three measures of the bass line. Measure 89 has C/E (C4, E4), B7/D (B4, D4, F#4, G4), F/C (F4, C5), and Bb (Bb4). The tablature shows fret numbers 7, 5, 3, and 1.

93

A5 G#m/B Bm Dm/B Fm/B G#m/B Bm Dm/B Fm/B

T A B 0 (0) - - - -

Detailed description: This system contains the next three measures of the bass line. Measure 93 has an A5 chord (F#4, A4, C#5) followed by a sequence of chords: G#m/B (G#4, B4), Bm (B4, D5, F#5), Dm/B (D4, B4), Fm/B (F4, B4), G#m/B (G#4, B4), Bm (B4, D5, F#5), Dm/B (D4, B4), and Fm/B (F4, B4). The tablature shows fret numbers 0 and (0), with dashes for the remaining frets.

99

Dsus2/A A

T A B 5 6 7

Detailed description: This system contains the next three measures of the bass line. Measure 99 has a Dsus2/A chord (D4, F#4, A4) and an A chord (A4, C#5, E5). The tablature shows a sequence of fret numbers: 5 6 7.

H Organ Solo II

103

Am7 A5 A6 A7 A6 A5 A6 Am7

T A B 7 0 3 3 5 5 3 3 2 2 5 5 3 4 2 2 2 0 2 0 3 0

sl. sl. sl.

Detailed description: This system contains the first measure of the organ solo. Measure 103 has chords Am7 (A4, C#4, E4, G4), A5 (A4, C#5, E5), A6 (A4, C#5, E5, G5), A7 (A4, C#5, E5, G5, B5), A6 (A4, C#5, E5, G5), A5 (A4, C#5, E5), A6 (A4, C#5, E5, G5), and Am7 (A4, C#4, E4, G4). The tablature shows fret numbers 7, 0, 3, 3, 5, 5, 3, 3, 2, 2, 5, 5, 3, 4, 2, 2, 2, 0, 2, 0, 3, 0. Slurs are placed over the first, third, and fourth measures.

107

D5 D6 D5 D6 D5 D6 D5 C5 A5 N.C.

T A B 5 5 4 4 5 5 7 7 5 5 3 3 5 3 5

Detailed description: This system contains the next three measures of the organ solo. Measure 107 has chords D5 (D4, F#4), D6 (D4, F#4, A4), D5 (D4, F#4), D6 (D4, F#4, A4), D5 (D4, F#4), D6 (D4, F#4, A4), D5 (D4, F#4), C5 (C5), A5 (A4, C#5), and N.C. (no chord). The tablature shows fret numbers 5 5 4 4 5 5 7 7 5 5 3 3 5 3 5.

111

E5 D5 A5 E5 C5 G5 D5

T A B 5 5 4 4 5 5 7 7 5 5 3 3 5 3 5

Detailed description: This system contains the next three measures of the organ solo. Measure 111 has chords E5 (E5), D5 (D4, F#4), A5 (A4, C#5), E5 (E5), C5 (C5), G5 (G5), and D5 (D4, F#4). The tablature shows fret numbers 5 5 4 4 5 5 7 7 5 5 3 3 5 3 5.

115

T A B 0 7 5 5 5 0 7 3 3 5

Detailed description: This system contains the final three measures of the organ solo. Measure 115 has chords E5 (E5), D5 (D4, F#4), A5 (A4, C#5), E5 (E5), C5 (C5), G5 (G5), and D5 (D4, F#4). The tablature shows fret numbers 0 7 5 5 5 0 7 3 3 5.

D.S. al Coda

119

A5

T
A
B

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 4

I **Outro**

123

E5 D5 A5 E5 C5 G5 D5

T
A
B

5 5 5 | 0 7 | 5 5 5 5 5 | 0 7 | 3 3 3 3 5

128

A5 G5 A5

T
A
B

5 5 5 | 5 5 5 | 5 5 5 5 3 5 (5)