

PARTY (Bassline)

As recorded by Boston

(From the 1978 Album DON'T LOOK BACK)

Transcribed by SglCoil

Words and
Music by
Delp

A Intro

Moderate ♩ = 100 6 *rit.* ♩ = 60 ♩ = 138

1 Gtr I

T
A
B

Moderate Rock ♩ = 138

9

T
A
B

13

T
A
B

0 (0) (0) *sl.* *sl.* 0 0

B Verse 1

17

T
A
B

0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 0 4 *sl.* *sl.* *sl.* 2 (2) 2 2 2 2 2

21

T
A
B

0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 0 4 *sl.* *sl.* (2) 2 2 2 2 2 *sl.* *sl.* *sl.* 5 7

C Pre-Chorus

25

T
A
B

7 4 5 5 7 5 7 7 *sl.* 7 7 5 7 4 7 5 5 3 2 0 5 (5) 5 4 5 4 P 7 5 7

29

T
A
B 5 5 *sl.* 4 4 5 5 *sl.* 6 7 (7) 7 5 5 4 4 2 0 3 3 3 3 3 3 3 3 5 4 5 4 5 4 5 0

D Chorus

33

T
A
B 0 0 (0) 0 0 3 3 0 5 (5) 0 4 (4) 2 0 3 0 (0) 0 3 2 3 2 0 0

sl.

37

T
A
B 0 0 (0) 0 0 3 3 0 5 (5) 0 4 (4) 2 0 3 0

sl.

40

T
A
B 0 4 0 2 4 5 (5) (5) 2 3 3 2 3 2 0 0

sl.

E Verse 2

43

T
A
B 0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 4 2 (2) 2 2 2 2 2 0

sl. *sl.* *sl.*

47

T
A
B 0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 4 2 (2) 2 2 2 2 2 5 7

sl. *sl.* *sl.* *sl.* *sl.*

F Pre-Chorus

51

T
A
B 7 4 4 5 5 7 5 *sl.* 5 7 7 5 7 7 5 4 7 4 5 5 3 0 3 0 5 (5) 5 4 4 5 4 7 5 7

p *p*

55

5 5 *sl.* 4 4 5 5 6 7 *sl. sl.* (7) 7 5 5 4 0 4 2 0 3 3 3 3 3 3 3 3 5 4 5 4 5 4 5 0

G Chorus

59

0 0 (0) 0 0 3 3 0 5 *sl.* (5) 0 4 (4) 2 0 3 0 (0) 0 3 2 3 2 0 0

63

0 0 (0) 0 0 3 3 0 5 *sl.* (5) 0 4 (4) 2 0 3 0 (0) 0 4 0 2 4 5

67

5 5 5 5 5 5 5 (5) 7 7 7 7 (7) 4 4 5 5 7 7 5 0 *sl. sl.*

H Guitar Solo

71

0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 4 2 (2) 2 2 2 2 2 0 *sl. sl. sl.*

75

0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 4 2 (2) 2 2 2 2 2 5 7 *sl. sl. sl. sl. sl.*

79

7 4 4 5 5 7 1 (1) 1 0 3 3 3 3 5 7 5 7 5 5 7 5 3 *sl.*

83

T
A
B

5 3 5 3 0 | 3 5 3 5 3 5 3 | 5 5 5 5 5 5 5 5 | 5 5 3 3 4 4 5 0 5

P sl. P

87

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0

3

I Verse 3

90

T
A
B

0 0 0 0 0 3 0 | (0) 0 3 0 3 0 4 0 | (0) 0 0 0 0 0 0 4 | 2 (2) 2 2 2 2 2

sl. sl. sl.

94

T
A
B

0 0 0 0 0 3 0 | (0) 0 3 0 3 0 4 0 | (0) 0 0 0 0 0 0 4 | 2 (2) 2 2 2 2 2

sl. sl. sl. sl. sl.

J Pre-Chorus

98

T
A
B

7 4 4 5 5 7 5 7 | 5 7 7 5 7 7 7 5 4 2 0 | 2 2 2 5 4 5 | (5) 5 4 2 0 2 0 3

P sl. sl. sl. sl.

102

T
A
B

5 5 4 4 5 5 6 7 | (7) 7 5 5 4 0 4 2 0 | 3 3 3 3 3 3 3 3 | 5 4 5 4 5 4 5 0

sl. sl. sl. P

K Chorus

106

T
A
B

0 0 | (0) 0 0 3 3 0 5 | (5) 0 4 (4) 2 0 3 0 | (0) 0 3 2 3 2 0 0

sl. 1/2

110

T
A
B

0 0 (0) 0 3 3 0 5 (5) 0 4 (4) 2 0 3 0 (0) 0 4 0 2 4 5

sl.

114

T
A
B

(5) (5) 0 (0) (0) (0) 2 2 2 2 2 2 0 0

sl. sl. sl.

L Verse 4

120

T
A
B

0 0 0 0 0 3 0 (0) 0 3 0 3 0 4 0 (0) 0 0 0 0 0 4 2 (2) 2 2 0 0 2

sl. sl.

124

T
A
B

2 5 5 4 2 4 5 2 (2) 2 2 2 3 3 4 0 (0) 0 4 4 5 0 5 2 (2) 2 2 2 2 2 2 0

p sl. sl. sl.

128

T
A
B

0 3 0 3 2 2 (2) 2 2 2 4 5 2 (2) 2 2 2 2 4 5 (2) 2 2 2 2 5 3

p sl. sl. sl. sl. sl. H sl. sl. sl. sl.

132

rit.

T
A
B

(3) (3) 0 0 0 (0) (0)

sl.