

# MORE THAN A FEELING (Bass)

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by cbliss66@aol.com

Words and  
Arranged

**A** Intro Dropped D tuning D,A,D,G

Moderate Rock ♩ = 116

1

Gtr I

T											
A											
B	5	0	3	2	5	5	0	3	2	5	

**B** 1st Verse

9

*f*

T																	
A																	
B	5	0	5	0	5	3	2	5	5	5	7	5	0	3	2	5	

13

T														
A														
B	5	5	5	7	5	3	2	5	5	0	5	0	5	

H

16

T																	
A																	
B	3	2	7	5	7	5	7	5	7	5	5	5	5	5	7	5	0

§

20

T																												
A																												
B	5	5	10	10	10	7	7	9	7	7	9	5	5	3	5	5	10	10	10	7	7	9	7	7	9	5	5	0

sl. sl.

**C** Chorus

24

T																												
A																												
B	5	5	10	10	10	7	7	9	7	7	9	5	5	4	5	5	10	10	10	7	7	9	7	7	9	5	5	2

sl. sl.

To Coda

28

T  
A  
B 5 5 /10 10 10 | 7 7 9 7 7 9 5 5 4 | 5 5 /10 10 10 | 6

*sl.* *sl.*

32

T  
A  
B 2 2 4 2 4 | 0 7 7 9 7 9 7 | 7 5 5 5 5 | 5 4 4 2

*sl.*

36

T  
A  
B 0 2 | 10 9 10 | 5 | 3 2 5

*sl.*

**D** 2nd Verse

40

T  
A  
B 5 5 0 5 0 5 | 3 2 5 | 5 5 7 5 7 | 3 2 5

44

T  
A  
B 5 5 5 5 7 5 | 3 2 5 | 5 5 7 7 5 7 5 0 | 3

H P H

D.S. al Coda

48

T  
A  
B 2 | 7 7 7 5 5 7 5 | 7 | 5 7 7 5 5 7 5 0

P



51

**ff**

T  
A  
B 2 2 4 2 4 | 0 7 7 9 7 9 7 | 9 9 9 9 7 7 7 7 | 5 5 5 5 4 4 4 5 4

*sl.* *sl.* P

**E** Guitar Solo

55

T	7	7	7	0	7	7	5	7	0	0	0	0	0	0	7	5	7	5	5	5	5	5	5	5	4	4	2	4	4	2	0	
A																																
B																																

59

T	5	5	5	5	5	5	4	4	5	4	0	0	5	4	2	5	5	5	5	5	5	5	2	2	4	2	2	0	4	4	0	
A																																
B																																

*sl.*

63

T	5	7	9	9	5	2	7	5	0	0	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A																																
B																																

H

67

T																															
A																															
B	0					(0)							(0)																		

**F** 3rd Verse

72

T																															
A																															
B																															

6

81

T	3	2	2	3	5	5	0	5	0	2	3	2	2	3	0	5	5	0	5	4	5	7	5	5	5	5	5	5	5	5	
A																															
B																															

*sl.*

H

85

T	3	2	2	3	0	3	5	5	0	5	0	2	3																		
A																															
B																															

89

T	7	7	5	5	2	3	5	5	5	5	0	5	5	5	7	5	5	7	5	5	7	5	5	7	5	5	7	5	5	7	5	0
A																																
B																																

92

T  
A  
B 5 5 /10 10 10 sl. 7 7 9 7 7 9 5 5 3 5 5 /10 10 10 sl. 7 7 9 7 7 9 5 5 0

**C** Chorus

96

T  
A  
B 5 5 /10 10 10 sl. 7 7 9 7 7 9 5 5 4 5 5 /10 10 10 sl. 7 7 9 7 7 9 5 5 2

100

T  
A  
B 5 5 /10 10 10 sl. 7 7 9 7 7 9 5 5 4 5 5 /10 10 10 sl.

103

T  
A  
B 7 7 9 7 7 5 0 5 7 5 5 /10 10 10 sl. 7 9 7 7 5 5 (5) sl.

106

T  
A  
B 5 5 /10 10 10 sl. 7 7 9 7 7 5 3 5 5 /10 10 10 sl.

109

T  
A  
B 2 2 2 2 0 0 2 5 5 /10 10 10 sl. 2 2 2 2 0 x x 0 5x