

LONG TIME (Bassline)

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by Michael White

Words and Music by Tom Scholz

$\text{♩} = 120$
C

1

Gtr I

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 *sl.*

A Intro

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

6

fff

T
A
B

sl. 1 1 1 1 1 1 1 x 1 1 1 1 1 1 1 0

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

10

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

B Verse 1

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

14

T
A
B

1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 0

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

18

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 6 *sl.*

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭] E[♭]

22

T
A
B

sl. 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 3 3 1 1

F F9 B[♭]sus4 F F/C C F/C C

B[♭] B[♭]sus2 F

C Chorus

8 G

B[♭] A

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

B Verse 2

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

F F9 B[♭]sus4 B[♭] F F9 B[♭]sus4 B[♭]

61 F F9 B^bsus4 B^b F F9 B^bsus4 B^b E^b

65 F F9 B^bsus4 F F/C C F/C C

H H

69 B^b B^bsus2 F

3

D Chorus

75 8 G

85 A B^b

E Guitar Solo

88 F Cm E^b B^b (F) F Cm E^b B^b (F)

sl.

92 F Cm E^b B^b (F) F Cm E^b B^b (F)

F Cm E^b B^b (F) F Cm E^b B^b (F)

96

T
A
B

1 1 1 (3) 3 3 5 8 8 8 *sl.* 5 6 5 8 1 1 1 1 5 8 8 8 *sl.* 5 6 5 8

F Cm E^b B^b (F) F Cm E^b B^b (F)

100

T
A
B

8 8 8 8 8 8 5 6 8 8 8 *sl.* 7 8 5 8 8 8 8 8 0 1 5 5 5 5 5 6 5 8

F Cm E^b B^b (F) F F5 G5

104

T
A
B

8 8 8 8 8 8 0 1 5 5 5 5 5 6 5 8 8 8 5 5 6 6 8 8 6 6 8 6 8 8 8 1 3

A^b5 F5 G5 A^b5 B^b5

108

T
A
B

4 (4) 1 3 4 (4) 4 6

Csus4 C G5 B^b5 Csus4 C

112

T
A
B

8 (8) 3 6 8 8 8 8 8 8 8 8 8 8 8 8 6 5 3

F Verse 3

F F9 B^bsus4 B^b F F9 B^bsus4 B^b

116

T
A
B

1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 0

F F9 B^bsus4 B^b F F9 B^bsus4 B^b

120

T
A
B

1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 3 5 5 5 6 6 6 8

124

F F9 B^bsus4 B^b F F9 B^bsus4 B^b E^b

T
A
B

8 *sl.* 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 1 3

128

F F9 B^bsus4 F F/C C F/C C

T
A
B

3 3 3 3 3 3 3 3 5 3 5 3 3 3 3 3 3 3 5 3 5 3 3 3 2 2 3 2 5 *sl.*

H

132

B^b B^bsus2 F

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 6 5 5 5 5 6 8 6 6 1 1

G Out-Chorus

137

B^b F E^b B^b E^b

T
A
B

2 3 2 3 2 3 2 5 3 1 1 3 5 6 6 8 6 6 6 6 5 5 5 6 6 *sl.* *sl.*

140

F E^b B^b E^b F E^b B^b E^b

T
A
B

8 8 8 6 6 8 6 8 6 6 6 6 5 5 6 6 1 1 3 6 6 8 6 6 6 6 5 5 6 6

144

B^b E^b F E^b B^b E^b

T
A
B

1 1 3 5 6 6 8 6 6 6 6 8 8 6 6 1 1 3 5 6 6 8 *sl.*

147

B^b E^b F E^b B^b E^b

T
A
B

6 6 6 6 5 5 5 6 6 1 1 3 5 6 6 8 6 6 6 6 5 5 5 6 6 *sl.*

150 F E♭ B♭ E♭ F E♭

153 F E♭ B♭ E♭

156