

DON'T LOOK BACK (Bassline)

As recorded by Boston

(From the 1978 Album DON'T LOOK BACK)

Transcribed by cbliss66@aol.com
(slaya)

Words and
Arranged

A Intro

Moderate Rock ♩ = 119

Gtr I

T				
A				
B	0	7	0	7

T				
A				
B	0	7	0	7

T				
A				
B	0	7	0	7 7 7

B 1st Verse

1. | 2.

T							
A							
B	7	6-9	9	6	7	6	4

sl.

T							
A							
B	0	7	0	7	0	7	0

T							
A							
B	0	7	0	7	0	7	0

T							
A							
B	0	7	0	7	7	7	4

T							
A							
B	0	7	0	7	7	7	4

Slow a bit ♩ = 117

T							
A							
B	0	7	0	7	0	7	0

T							
A							
B	0	7	0	7	0	7	0

T							
A							
B	0	7	0	7	7	7	7

T							
A							
B	2	1-4					

sl. 2 4 5 4

C Pre-Chorus

T							
A							
B	3	5	3	2	3	7	5

sl.

T							
A							
B	3	5	3	2	3	5	3

T							
A							
B	3	5	3	2	3	5	3

T							
A							
B	5	4	5	4	5	2	

H P

T							
A							
B	3	3	2	0	2	3	2

T							
A							
B	0	0	0	0	0	0	0

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							
B	0	0	0	0	0	0	5

T							
A							

E Chorus

Accel ♩ = 121

28

T
A
B

5 5 0 1 3 | 3 3 3 5 2 3 | 5 5 3 2 | 3 5 5 5 4 5

sl.

32

T
A
B

7 7 7 8 5 | 5 5 5 3 2 3 2 | 5 5 3 2 | 3 5 5 5 4 5

H P *sl.*

F Intro-Recap

Slow a bit ♩ = 119

36

T
A
B

7 (7) || 6 7 7 9

H

G 2nd Verse

41

T
A
B

6 7 7 9 7 9 7 7 || 0 7 0 7 | 0 7 0 7 | 0 7 0 7

sl.

45

T
A
B

0 7 7 7 9 7 9 7 || 0 7 0 7 | 0 7 0 7 | 0 7 0 7 7 7

sl.

H 2nd Pre-Chorus

49

T
A
B

2 1-4 || 3 5 5 3 5 5 5 | 5 4 5 4 5 | 3 3 5 3 5 5 2

sl. H P

Accel ♩ = 122

53

T
A
B

3 3 2 0 4 5 | 5 3 5 2 | 5 3 2 0 | 5 5 5 5 5 5

I 2nd Guitar Break

57

T
A
B

5 5 5 5 5 4 5 7 | 7 0 0 7 0 (0) 0 7 0 7 0 0 | 7 0

J 2nd Chorus

61

T
A
B

0 7 7 7 7 7 7 | 5 5 0 1 3 3 3 5 2 3 | 5 7 5 7 5

sl.

65

T
A
B

3 5 5 3 3 2 | 5 5 0 1 3 3 3 5 2 3 | 5 7 5 7

sl.

K Interlude

69

T
A
B

3 5 5 3 2 3 2 | 0 (0) 7 | 7

73

T
A
B

5 7 7 (7) (7) (7) 0

H

L Breakdown

78

T
A
B

5 (5) 8

Accel ♩ = 122

M Bridge

88

T
A
B

7 0 0 0 1 1 3 3

mp

Accel ♩ = 123

[P] 3rd Verse

Slower ♩ = 119

120

T
A
B 4 4 4 5 6 7 7 7 7 9 9 10 7

124

T
A
B 0 7 7 7 7 4 6 7 | 0 7 0 7 | 0 7 0 7 | 0 7 0 7 7 7

[Q] 3rd Pre-Chorus

Slower ♩ = 117

128

T
A
B 2 1-4 | sl. 2 2 4 5 4 | 3 3 3 5 | 5 4 5 4 5 | 2 3 5 3 2

H P

132

T
A
B 3 3 2 0 4 5 | 5 3 5 2 | 5 3 2 0 | 5 5 5 5

[R] 3rd Guitar Break

Accel ♩ = 120

136

T
A
B 5 5 5 5 5 5 5 4 | 7 0 0 7 0 | (0) 0 7 0 7 0 0 | 7 0 0 7 7 7

[S] 3rd Chorus

Accel ♩ = 122

140

T
A
B 0 7 7 7 7 7 7 | 5 5 0 1 1 | 3 5 5 3 | 5 7 8 7 sl.

144

T 5 3 3 3 2 5 3 2 3 5 5 5 5 3 2 5 3 5 3 2

A

B 3 3 3 2 5 3 2 3 5 5 5 5 3 2 5 3 5 3 2

148

T 5 4 5 7 5 5

A

B 3 3 3 5 5 0 1 3 (3) 3 3 3 5 5 0 1 3

152

T 5 5 5 5 5 5 5

A

B 3 3 5 5 0 1 3 (3) 3 3 3 3 5 (5)

T Intro-Recap II

U Outro-Solo

157

T

A

B 0 7 0 7 0 7 0 4 4 5 7 0 7 0 7

164

T

A

B 0 7 0 7 9 9 6 0 7 0 7 0 7 0 7 0 7 0 7 0

168

T

A

B 7 6 4 7 4 5 5 7 0 7 0 7 0 7 0 14 14 14 14 0 19 0 19 19

sl.

172

T

A

B 0 0 19 0 17 17 16 14 17 14 0 7 0 7 0 0 0 7 0 0 0 7 6 7 7 9

175

179

T
A
B

0 7 0 7 7 6 7 14 13 14 16 0 (0)

sl. *sl.*

T
A
B

0 (0) (0) (0)